

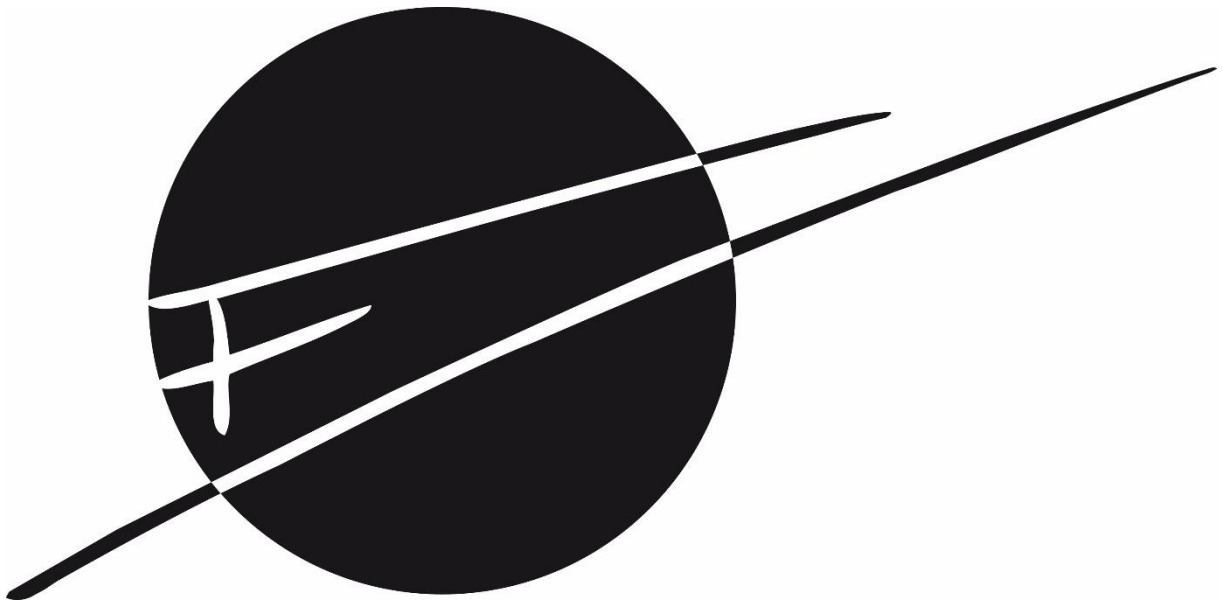
Joseph Canteloube / arr. Erik Desimpelaere

CHANTS D'Auvergne

Voor zang en kamerensemble

For voice and chamber ensemble

(2010)



CHANTS D'AUVERGNE – Joseph Canteloube

Bewerkt voor zang en kamerensemble (hobo/CA, klarinet, fagot, viool, altviool, cello, contrabas)

Arranged for voice and chamber ensemble (oboe/CA, clarinet, bassoon, violin, viola, violoncello, double bass)

La delaïssado

La Pastoura al camps

Lo Fiolaire

Lou Boussu

Pastourelle

Trois bourrées

Duurtijd/Duration: +/- 20 min.

Erik Desimpelaere, August 2010



La delaissado

J. Canteloube

Triste (♩=52) **Rit. A tempo**

Cor Anglais
p très expressif *sfz* *p* molto cresc.

Clarinet in Bb

Bassoon
p

Voice

Violin

Viola

Violoncello
p

Double Bass

7

C. A.
f intense *pp*

Cl.
mf *marqué* *pp* *pp*

Bsn.
pp

Voice
pp

Vln.
mf *pp*

Vla.
mf *pp*

Vc.
mf *pp*

Db.
mf *pp*

13

C. A.
Cl.
Bsn.
Voice
Vln.
Vla.
Vc.
Db.

p cresc. molto
mp

Detailed description: This system of musical notation covers measures 13 through 18. The instruments are Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Voice, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. In measure 13, the Clarinet in A and Clarinet parts are marked *p cresc. molto*. The Bassoon part has a long note in measure 13. The Voice part has a melodic line. The strings (Vln., Vla., Vc., Db.) have long notes. In measure 14, the Clarinet in A and Clarinet parts continue their melodic line. The Bassoon part has a long note. The Voice part continues. The strings have long notes. In measure 15, the Clarinet in A and Clarinet parts continue. The Bassoon part has a long note. The Voice part continues. The strings have long notes. In measure 16, the Clarinet in A and Clarinet parts continue. The Bassoon part has a long note. The Voice part continues. The strings have long notes. In measure 17, the Clarinet in A and Clarinet parts continue. The Bassoon part has a long note. The Voice part continues. The strings have long notes. In measure 18, the Clarinet in A and Clarinet parts continue. The Bassoon part has a long note. The Voice part continues. The strings have long notes.

19

C. A.
Cl.
Bsn.
Voice
Vln.
Vla.
Vc.
Db.

sfz
mf
mf
mf
mf
mf
mp

5
5
expr.
sfz
p
p
p
p
p

Detailed description: This system of musical notation covers measures 19 through 24. The instruments are Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Voice, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. In measure 19, the Clarinet in A and Clarinet parts have a melodic line with a *sfz* dynamic. The Bassoon part has a long note with a *mf* dynamic. The Voice part has a long note. The strings (Vln., Vla., Vc., Db.) have long notes with a *mf* dynamic. In measure 20, the Clarinet in A and Clarinet parts continue their melodic line with a *5* fingering. The Bassoon part has a long note with a *mf* dynamic. The Voice part has a long note. The strings have long notes with a *mf* dynamic. In measure 21, the Clarinet in A and Clarinet parts continue their melodic line with a *5* fingering. The Bassoon part has a long note with a *p* dynamic. The Voice part has a long note. The strings have long notes with a *p* dynamic. In measure 22, the Clarinet in A and Clarinet parts continue their melodic line with an *expr.* dynamic. The Bassoon part has a long note with a *sfz* dynamic. The Voice part has a long note. The strings have long notes with a *p* dynamic. In measure 23, the Clarinet in A and Clarinet parts continue their melodic line with a *sfz* dynamic. The Bassoon part has a long note with a *sfz* dynamic. The Voice part has a long note. The strings have long notes with a *p* dynamic. In measure 24, the Clarinet in A and Clarinet parts continue their melodic line with a *sfz* dynamic. The Bassoon part has a long note with a *sfz* dynamic. The Voice part has a long note. The strings have long notes with a *p* dynamic.

25 Dim.

C. A.
Cl. *f en dehors*
Bsn. *f*
Voice
Vln. *f*
Vla. *f*
Vc. *f en dehors*
Db. *f*

31 Plus lent (♩=40)

C. A. *pp*
Cl. *mf*
Bsn. *mf* *p* *pp*
Voice
Vln. *mf* *p* *pp*
Vla. *mf* *p* *pp*
Vc. *mf* *p* *pp*
Db. *mf* *p*

La Pastoura als camps

J. Canteloube
arr. Erik Desimpelaere

Vite (♩=208) Rit. A Tempo

Cor Anglais

Clarinet in Bb

Bassoon

Voice

Violin

Viola

Violoncello

Double Bass

p *pp* *p* *pp*

10

C. A.

Cl.

Bsn.

Voice

Vln.

Vla.

Vc.

Db.

p *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

20 **Sans ralentir**

C. A.
Cl.
Bsn.
Voice
Vln.
Vla.
Vc.
Db.

p *cresc.*
p *cresc.*
p *cresc.*
pizz.
pizz.

29 **Rit. A Tempo En retenant peu à peu**

C. A.
Cl.
Bsn.
Voice
Vln.
Vla.
Vc.
Db.

pp *pp* *pp* *p*
pp *pp* *pp* *p*
pp *pp* *pp* *p*
pp *pp* *pp* *p* *p très chanté*
pp *pp* *pp* *p* *p très chanté*
pp *pp* *pp* *p*
pp *pp* *pp* *p*