

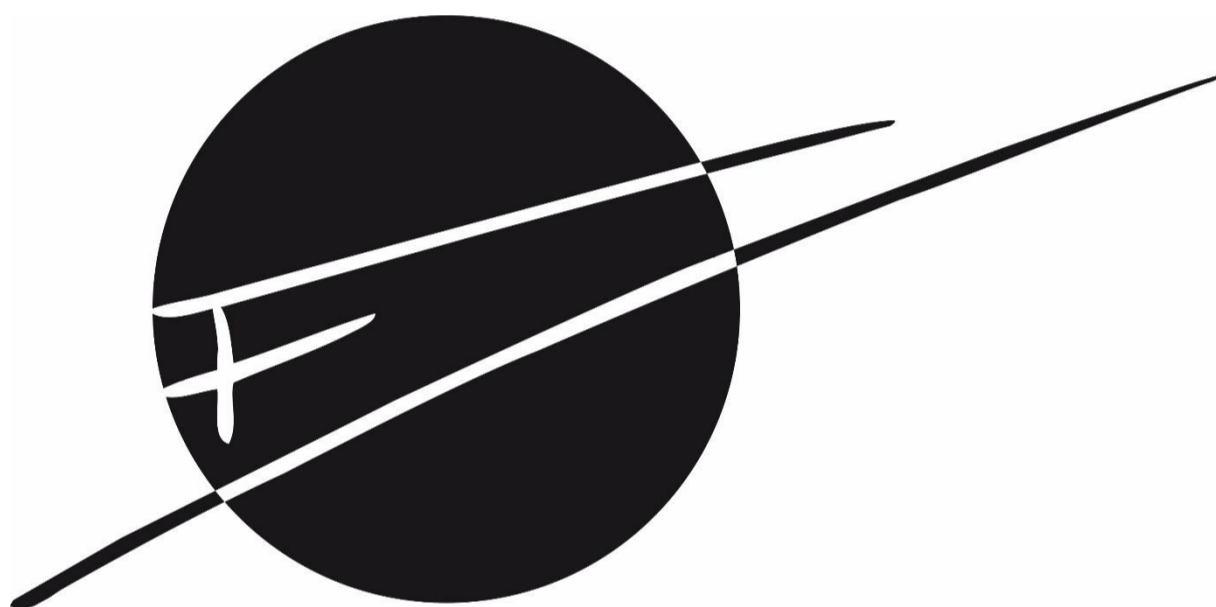
Joseph Canteloube / arr. Erik Desimpelaere

LA DELAISSADO

Voor zang en harmonieorkest

For voice and wind band

(2022)



LA DELAISSADO – J. CANTELOUBE

Arr. Erik Desimpelaere

Fluit 1-2
Hobo
Cor Anglais
Fagot 1-2
Contrafagot
Klarinet in Eb
Klarinet in Bb 1-3
Basklarinet in Bb
Contrabasklarinet in Bb

Altsaxofoon in Eb 1-2
Tenorsaxofoon in Bb
Baritonsaxofoon in Eb

Zang

Trompet 1-3
Hoorn 1-4
Trombone 1-2
Bastrombone
Euphonium
Tuba

Contrabas

Pauken
Piano
Celesta
Glockenspiel
Vibrafoon

Flute 1-2
Oboe
Cor Anglais
Bassoon 1-2
Contrabassoon
Clarinet in Eb
Clarinet in Bb 1-3
Bass Clarinet in Bb
Contrabass Clarinet in Bb

Alto Saxophone in Eb 1-2
Tenor Saxophone in Bb
Baritone Saxophone in Eb

Voice

Trumpet 1-3
Horn 1-4
Trombone 1-2
Bass Trombone
Euphonium
Tuba

Double Bass

Timpani
Piano
Celesta
Glockenspiel
Vibraphone

Duurtijd/Duration: +/- 7 min.

Erik Desimpelaere, July 2022



La Delaïssado

from 'Chants d'Auvergne'

Joseph Canteloube (1924)

Arr. Erik Desimpelaere

Triste (♩=52)

1

Musical score for woodwinds and strings, measures 1-10. The score includes parts for Flute 1 & 2, Oboe 1, Cor Anglais, Bassoon 1 & 2, Contrabassoon, Clarinet in Eb, Clarinet in Bb 1 & 2, Clarinet in Bb 3, Bass Clarinet in Bb, Contrabass Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The music is in 4/4 time with a tempo of ♩=52. Dynamics include *p*, *pp*, *f*, *sfz*, and *f* intense. Performance instructions include *solo*, *solo (très chanté)*, *p soutenu*, *sfz*, *pp*, and *f* intense.

(très doux et soutenu)

U-no pas-su - re - lo... is pié' o las al capé del bouis... lou ga-lan do qui... lo, mé... né bin
U - ne ber - gé... re... at - tendi, là-bas en haut du bois... ce lui qu'elle si... me, mais il ne vient

Triste (♩=52)

1

Musical score for brass, percussion, and keyboard instruments, measures 1-10. The score includes parts for Trumpet in Bb 1 & 2, Trumpet in Bb 3, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1 & 2, Bass trombone, Euphonium, Tuba, Double Bass, Timpani, Piano, Celesta, Vibraphone, and Glockenspiel. The music is in 4/4 time with a tempo of ♩=52. Dynamics include *p*, *pp*, *f*, and *pp* soutenu. Performance instructions include *solo*, *arco*, and *pizz.*

2 **Molto cresc.** **Dimin.** **3** **4** **Cresc. molto**

Fl. 1, Fl. 2, Ob. 1, C. A., Bsn. 1, Bsn. 2, Cbsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., A. Sax. 1-2, T. Sax., Bari. Sax., Voice

très expressif, *solo*, *p cresc.*, *intense*, *sfz*, *p*, *pp*, *ppp*, *mf*, *pp*, *ppp*, *cresc.*, *mf*, *cresc. molto*

solo, très expressif, *p sfz*, *sfz*, *sfz*, *sfz*, *mf cresc.*

chanté, expressif, *p*, *p sfz*, *sfz*, *sfz*, *sfz*, *mf cresc.*

chanté, *p*, *pp*, *cresc.*

1+2 unis., *p cresc.*, *mf*, *p*, *mf cresc.*

soutenu, *pas!*, *pas!*, *soutenu*

sfz, *pp*, *cresc.*

'App'ant di - fatis - su - do!... Qui n'ait pas vait lous mio gu - lants;... cré sio qui m'ait mè - dy, è son l'ai-mé s'ist!
Il... m'a ban - don - nel... Je... ne vois pas mon bien ai - mé;... je me croyais ai - mé... e, et je l'ai-me tant!

2 **Molto cresc.** **Dimin.** **3** **4** **Cresc. molto**

Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph., Tba., Db., Timp., Pno., Cel., Vib., Glock.

straight mute, *ppf > pp*, *ppf > pp*, *ppf > pp*, *ppf > pp*

straight mute, *ppf > pp*, *ppf > pp*, *ppf > pp*, *ppf > pp*

1+2., *mf*, *mf cresc.*

3+4., *mf cresc.*

solo, très expressif, *p sfz*, *sfz*, *sfz*, *sfz*, *sfz*

arco, *pizz.*, *mf*, *arco*, *mp*, *pizz.*, *p*, *arco*, *cresc.*

mf, *cresc.*