

Johannes Brahms, arr. Erik Desimpelaere

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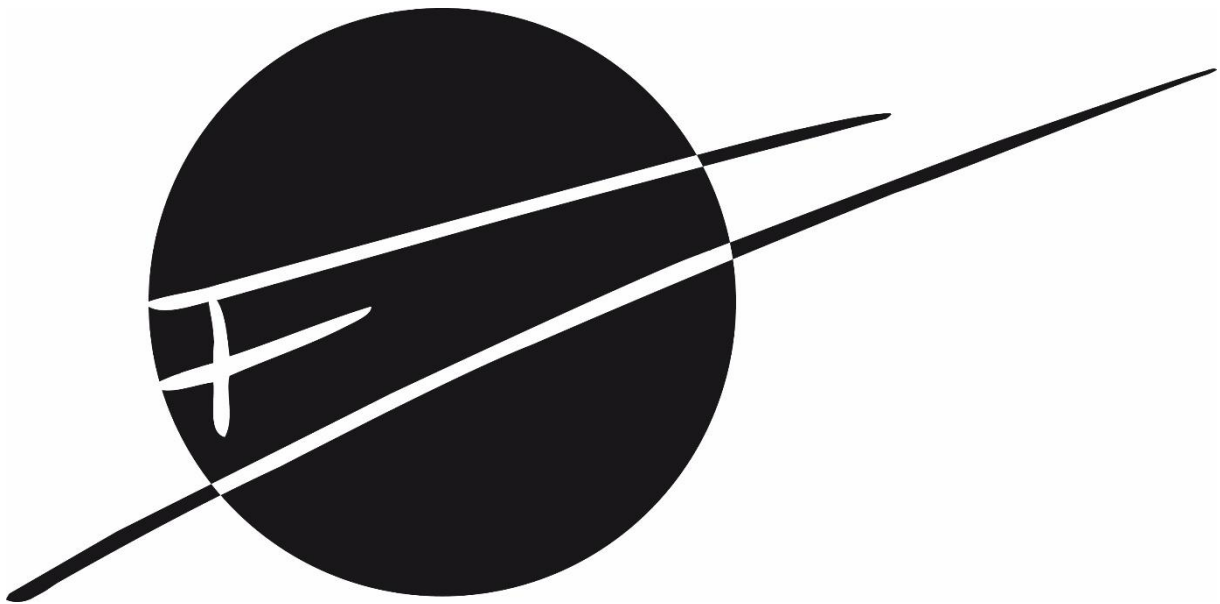
**UNGARISCHE TÄNZE**  
**HUNGARIAN DANCES**

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*n° 1, 3, 5, 6 & 14*

*bewerkt voor fluit, hobo, klarinet, fagot, hoorn, 2 violen, altviool, cello en contrabas*  
*Arranged for flute, oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello and double bass*

(2016)





UNGARISCHE TÄNZE  
HUNGARIAN DANCES

1. Allegro molto
3. Allegretto
5. Allegro
14. Andantino grazioso
6. Vivace

*Bewerkt voor fluit, hobo, klarinet, fagot, hoorn, 2 violen, altviool, cello en contrabas*  
*Arranged for flute, oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello and double bass*

Duurtijd/Duration: +/- 14 min.

*Erik Desimpelaere, May 2016*





# UNGARISCHE TÄNZE

TRANSPONDED SCORE

Johannes Brahms  
Arr. Erik Desimpelaere

I.

**Allegro molto**

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Violin I

Violin II

Viola

Violoncello

Double Bass

*p leggero*

*mf espr.*

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p leggiero*

*p leggiero*

Detailed description: This page of a musical score covers measures 9 through 15. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in measure 9, with dynamics *p leggiero* indicated for the Clarinet and Bassoon. The Horns play a sustained harmonic line. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides a rhythmic and harmonic accompaniment with various articulations and dynamics.

18

This musical score page features seven staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The fifth staff is for Horn (Hn.). The bottom three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The bottom-most staff is for Double Bass (Db.). The woodwind parts have rests for the first four measures and enter in the fifth measure. The string parts play a continuous melodic line throughout the page. The key signature has two flats, and the time signature is 4/4.

25

Fl. *sfp* *leggiero*

Ob. *sfp* *leggiero*

Cl. *sfp* *leggiero*

Bsn. *sfp* *leggiero*

Hn. *mf* *espr.*

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

Db.

Detailed description: This page of a musical score covers measures 25 through 31. The woodwind section (Flute, Oboe, Clarinet, Bassoon) enters in measure 25 with a rhythmic pattern of eighth notes, marked *sfp* *leggiero*. The Horn (Hn.) plays a melodic line starting in measure 25, marked *mf* *espr.*. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides accompaniment. Violins I and II play a melodic line starting in measure 25, marked *mp*. The Viola and Violoncello play a rhythmic pattern of eighth notes, marked *p*. The Double Bass plays a rhythmic pattern of eighth notes. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat).



33

Fl. *sfp*

Ob. *sfp*

Cl. *sfp*

Bsn. *sfp*

Hn.

Vln. I

Vln. II

Vla. 3

Vc. 3

Db.

Detailed description: This page of a musical score covers measures 33 through 36. The woodwind section (Flute, Oboe, Clarinet, Bassoon) enters in measure 33 with a dynamic marking of *sfp* (sforzando piano). The strings (Violin I, Violin II, Viola, Violoncello) and Double Bass (Db.) provide accompaniment. The Viola and Violoncello parts feature prominent triplet patterns. The Horns (Hn.) play a melodic line with slurs. The score is written in a key signature of two flats and a common time signature.

41

Fl. *sfp*

Ob. *sfp*

Cl. *sfp*

Bsn. *sfp*

Hn.

Vln. I

Vln. II

Vla. *3*

Vc. *3*

Db.

Detailed description: This page of a musical score covers measures 41 through 46. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes, marked *sfp* (sforzando piano). The Horn (Hn.) plays a melodic line with slurs. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and triplets. The score is in a key with two flats and a 3/4 time signature.