

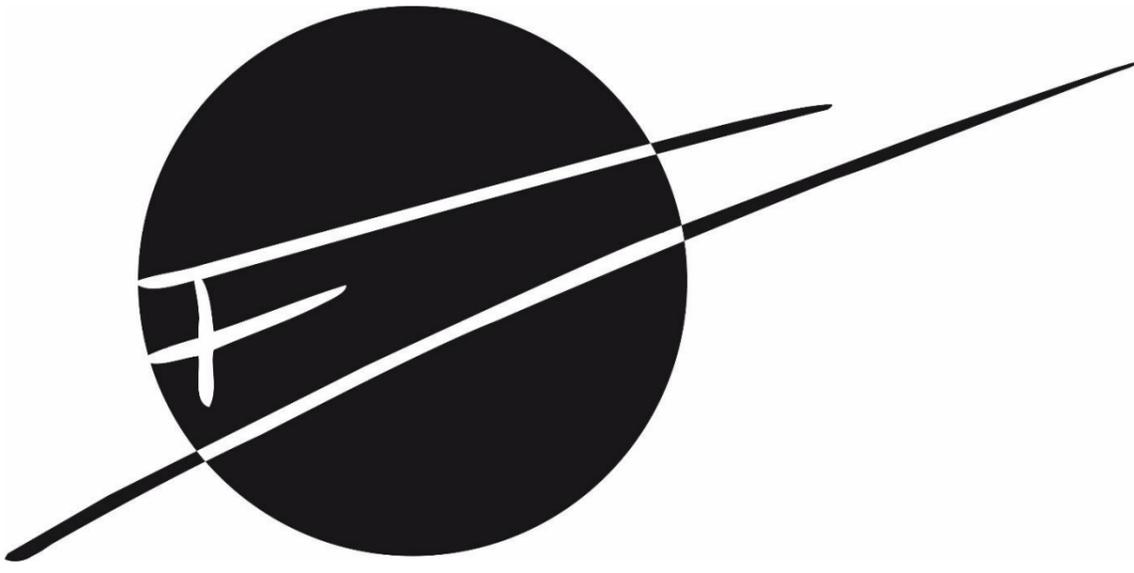
Elmer Bernstein / arr. Erik Desimpelaere

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# THE MAGNIFICENT SEVEN

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(2016)





# THE MAGNIFICENT SEVEN – Elmer Bernstein

Piccolo  
Fluit 1-2  
Hobo 1-2  
Fagot 1-2  
Contrafagot  
Klarinet in Eb  
Klarinet in Bb 1-3  
Basklarinet in Bb  
Altsaxofoon 1-2  
Tenorsaxofoon  
Baritonsaxofoon

Trompet 1-3  
Hoorn 1-4  
Trombone 1-2  
Bastrombone  
Euphonium  
Tuba

Percussie (4)  
Timpani  
Harp  
Basgitaar  
Contrabas

Piccolo  
Flute 1-2  
Oboe 1-2  
Bassoon 1-2  
Contrabassoon  
Clarinet in Eb  
Clarinet in Bb 1-3  
Bass Clarinet in Bb  
Alto Saxophone 1-2  
Tenor Saxophone  
Baritone Saxophone

Trumpet 1-3  
Horn 1-4  
Trombone 1-2  
Bass Trombone  
Euphonium  
Tuba

Percussion (4)  
Timpani  
Harp  
Bass Gitaar  
Double Bass

Duurtijd/Duration: +/- 6 min.

*Erik Desimpelaere, September 2016*





# The Magnificent Seven

TRANSPOSING SCORE

Elmer Bernstein  
Arr. Erik Desimpelaere

**Vivo** (♩=168)

3 15

Piccolo *ff* *un.* *ff* *mf* *piu f* *ff* *ff*

Flute 1 & 2 *ff* *f* *piu f* *ff* *ff*

Oboe 1 & 2 *ff* *f* *piu f* *ff* *ff*

Bassoon 1 & 2 *ff* *mf marcato* *f* *1+2.* *ff* *ff*

Contrabassoon *ff* *f* *ff* *ff*

Clarinet in Eb *ff* *f* *piu f* *ff* *ff*

Clarinet in Bb 1 *ff* *f* *piu f* *ff* *ff*

Clarinet in Bb 2 *ff* *f* *piu f* *ff* *ff*

Clarinet in Bb 3 *ff* *mf marcato* *ff* *ff*

Bass Clarinet in Bb *ff* *f* *ff* *ff*

Alto Saxophone 1 & 2 *ff* *mf marcato* *1.* *1+2.* *ff* *ff*

Tenor Saxophone *ff* *mf marcato* *ff* *ff*

Baritone Saxophone *ff* *f* *ff* *ff*

**Vivo** (♩=168)

3 15

Trumpet in Bb 1 *ff* *ff* *ff* *ff*

Trumpet in Bb 2 *ff* *ff* *ff* *ff*

Trumpet in Bb 3 *ff* *ff* *ff* *ff*

Horn in F 1 & 2 *ff* *mf marcato* *1.* *1+2.* *ff* *ff*

Horn in F 3 & 4 *ff* *mf marcato* *3.* *3+4.* *ff* *ff*

Trombone 1 & 2 *ff* *ff* *un.* *ff* *ff*

Bass trombone *ff* *f* *ff* *ff*

Euphonium *ff* *mf marcato* *ff* *ff*

Tuba *ff* *f* *ff* *ff*

Drum Set *ff* *sn. + b. dr.* *f* *sn.* *ff* *+ B. dr.* *ff*

Whip *f* *To B. D.* *ff* *Bass Drum* *ff*

Cymbals *ff* *seccol* *ff* *ff* *ff*

Xylophone *f* *f* *ff* *ff*

Timpani *ff* *f* *f* *seccol* *solo* *ff* *seccol* *ff*

Harp *ff* *seccol* *ff* *biabigl.* *ff* *ff*

4-string Bass Guitar *ff* *f* *ff* *ff*

Double Bass *ff* *f* *ff* *ff*



36 Picc. *f* *ff* *ff cantando*

Fl. 1-2 *f* *ff* *ff cantando*

Ob. 1-2 *f* *ff* *ff cantando*

Bsn. 1-2 *f* *ff* *ff cantando*

Cbss. *f sf* *ff* *ff tenuto*

E♭ Cl. *f* *ff* *ff cantando*

Cl. 1 *mf* *f* *ff cantando*

Cl. 2 *f* *ff* *ff cantando*

Cl. 3 *f* *ff* *ff cantando*

B. Cl. *f sf* *ff* *ff tenuto*

A. Sax. 1-2 *f* *ff* *ff cantando*

T. Sax. *f* *ff* *ff cantando*

Bari. Sax. *f sf* *ff* *ff tenuto*

45 Tpt. 1 *f* *ff* *ff* *marcato*

Tpt. 2 *f* *ff* *ff* *marcato*

Tpt. 3 *mp* *mf* *f* *ff* *marcato*

Hn. 1-2 *mf* *f* *ff cantando*

Hn. 3-4 *mf* *f* *ff cantando*

Tbn. 1-2 *mf* *f* *ff* *marcato*

B. Tbn. *mf* *f* *ff* *marcato*

Euph. *mf* *f* *ff cantando*

Tba. *f sf* *ff* *ff tenuto*

Dr. *ff* *f* *ff*

B. D.

Cym. *p* *mf* *f* *ff* *To Tamb.*

Xyl. *f* *ff* *To Glock.* *Glockenspiel* *ff*

Timp. *mf* *f* *ff*

Hr. *ff*

Bass *f sf* *ff* *ff* *ff tenuto*

Db. *f sf* *ff* *ff* *ff tenuto*

55 Picc. *mf*

Fl. 1-2 *mf solo*

Ob. 1-2

Bsn. 1-2 *p*

Cbsn.

Bb Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1-2 *p*

T. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *p* *mf solo*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1-2 *p*

Hn. 3-4 *p*

Tbn. 1-2 *p*

B. Tbn. *p*

Euph. *p*

Tbu. *p*

Dr. *p* *closed hi-hat*

B. D. *To Clv.* *Claves* *p*

Cym. *Tambourine* *p*

Glock. *To Vib.*

Timp.

Hp.

Bass *p*

Db. *pizz.* *p*