

SUITE

uit "1302 - De Slag der Gulden Sporen"

Voor strijkers en harp (opt.)

Erik Desimpelaere

Lento e sostenuto (♩=80) **Poco rit.** **Con fuoco** (♩.=132)
'De Klauwaerts'

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

5

11

11

soft stroke with handpalm on the body of the instrument

mp

soft stroke with handpalm on the body of the instrument

mp



G.P.

G.P.

(sempre col legno)

(sempre col legno)

27

Musical score for measures 23-27, piano part. The score consists of two staves: a treble clef staff and a bass clef staff. Both staves contain whole rests for all six measures.

27

(sempre pizz.)

Musical score for measures 27-31, guitar part. The score consists of five staves: a treble clef staff, a guitar staff (treble clef), a bass staff (bass clef), and two additional bass staves. The guitar staff contains notes for measures 27-31, with a 'pizz.' marking above measure 27. The other staves contain notes for measures 27-31, with 'simile' markings above measures 28-31.



Musical score for measures 29-33, piano part. The score consists of two staves: a treble clef staff and a bass clef staff. Both staves contain whole rests for all six measures.

Musical score for measures 29-33, guitar part. The score consists of five staves: a treble clef staff, a guitar staff (treble clef), a bass staff (bass clef), and two additional bass staves. The guitar staff contains notes for measures 29-33, with 'mp' markings above measures 29 and 30, and 'mf' markings above measures 31 and 32. The other staves contain notes for measures 29-33, with 'pizz.' markings above measures 29 and 30, and 'mf' markings above measures 31 and 32.

Piano introduction for measures 35-40. The score shows a grand staff with treble and bass clefs. The music consists of whole rests in both staves, indicating a silent introduction.

Musical score for measures 35-40. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. The first three staves (treble and two bass) are marked with *cresc. assai* and reach a dynamic of *f* by measure 38. The bottom two bass staves are marked *(non cresc.)*.



Piano introduction for measures 41-46. The score shows a grand staff with treble and bass clefs. The music consists of whole rests in both staves, indicating a silent introduction. A box containing the number 43 is positioned above the treble staff.

Musical score for measures 41-46. The score is written for five staves: two treble clefs and three bass clefs. The key signature changes to three flats at measure 43. The score includes various dynamics and performance instructions: *sf*, *arco div.*, *sf*, *sf*, *arco*, *p*, *cresc. poco a poco*, *arco ord. div.*, *sf*, *pp e cresc. poco a poco*, *arco ord.*, and *sf*.

47

Piano accompaniment for measures 47-52. The score consists of two staves: a treble clef staff and a bass clef staff. Both staves contain whole rests for all six measures, indicating that the piano is silent during this section.

Violin and piano accompaniment for measures 47-52. The violin part begins in measure 5 with a half note G₂ (labeled *arco* and *mp*), followed by a quarter rest, and then a half note G₂ in measure 6. The piano accompaniment consists of five staves: two treble clef staves and three bass clef staves. The piano part features a steady eighth-note accompaniment in the bass clef staves and chordal accompaniment in the treble clef staves, all marked *mp*.

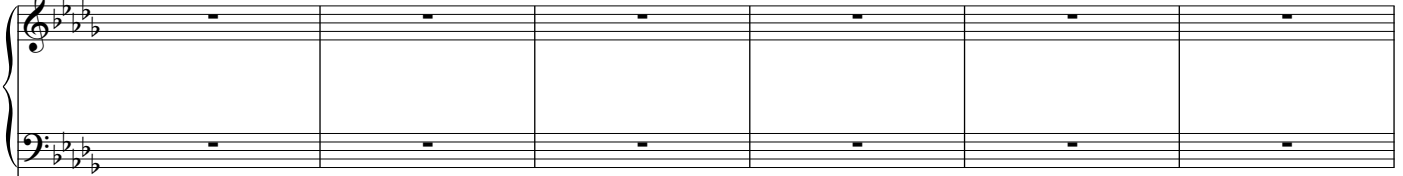


53

Piano accompaniment for measures 53-58. The score consists of two staves: a treble clef staff and a bass clef staff. Both staves contain whole rests for all six measures, indicating that the piano is silent during this section.

Violin and piano accompaniment for measures 53-58. The violin part begins in measure 53 with a half note G₂, followed by a quarter rest, and then a half note G₂ in measure 54. In measure 58, the violin part is marked *div.* (divisi), with a fermata over the final note. The piano accompaniment consists of five staves: two treble clef staves and three bass clef staves. The piano part features a steady eighth-note accompaniment in the bass clef staves and chordal accompaniment in the treble clef staves.

59



59



mf e sempre cresc.

mf e sempre cresc.

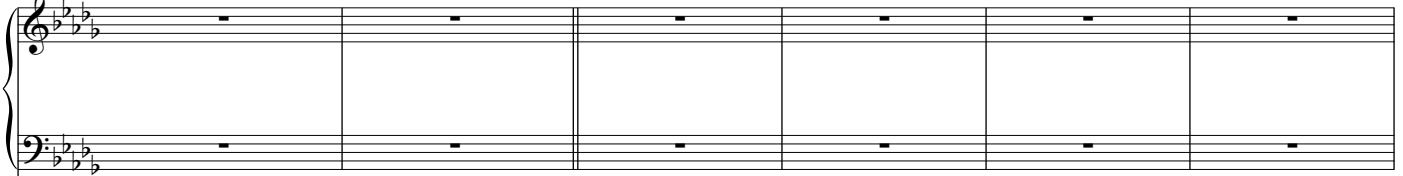
mf e sempre cresc.

mf e sempre cresc.

mf e sempre cresc.



67



67



f e piu cresc.

f e piu cresc.

f e piu cresc.

f e piu cresc.

f e piu cresc.

71

Musical score for measures 71-76. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of six staves. The top two staves are grand staff notation (treble and bass clefs). The middle two staves are tenor and alto clefs. The bottom two staves are bass clefs. The music features a melodic line in the upper staves with slurs and accents, and a harmonic accompaniment in the lower staves. The key signature changes to two flats (B-flat, E-flat) at the end of measure 76.



79

Musical score for measures 77-82. The score is in a key signature of two flats (B-flat, E-flat) and a common time signature. It consists of six staves. The top two staves are grand staff notation (treble and bass clefs). The middle two staves are tenor and alto clefs. The bottom two staves are bass clefs. The music features a melodic line in the upper staves with slurs and accents, and a harmonic accompaniment in the lower staves. The key signature changes to one flat (B-flat) at the end of measure 82. The word *piu f* is written below the notes in measures 79, 80, 81, and 82.

Piano introduction for measures 83-88. The score consists of two staves, treble and bass clef, both in a key signature of three flats (B-flat major/C minor). The notes are mostly whole rests, indicating a silent piano introduction.

Musical score for measures 83-88. The score is in three parts: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is three flats. Measure 83 features a melodic line in the treble clef with a slur and a dynamic marking of *ff*. The middle and bottom staves provide harmonic accompaniment with chords and moving lines. The piece concludes in measure 88 with a final *ff* dynamic marking.



Piano introduction for measures 89-94. The score consists of two staves, treble and bass clef, both in a key signature of three flats. The notes are mostly whole rests, indicating a silent piano introduction.

Musical score for measures 89-94. The score is in three parts: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is three flats. Measure 89 features a melodic line in the treble clef with a slur and a dynamic marking of *sff*. The middle and bottom staves provide harmonic accompaniment. The piece concludes in measure 94 with a dynamic marking of *pp sub.*

95 **95**

95

unis.

p sub. cantabile e espr.

div.

pp sub.

pp sub.

pp sub.



101

111

111

mf espr.

mp e sempre cresc.

mp e sempre cresc.

mp e sempre cresc.

mp e sempre cresc.



119

Piano introduction for measures 119-124, showing empty staves for both hands.

Musical score for measures 120-124, featuring a melody in the right hand and accompaniment in the left hand.



127

125

Piano introduction for measures 125-126, showing empty staves for both hands.

Musical score for measures 127-131, including performance instructions like "div.", "mf", and "piu cresc.".

Piano introduction for measures 131-136. The grand staff shows a whole rest in both the treble and bass clefs for all six measures.

Musical score for measures 131-136. The score consists of six staves. The top staff is a vocal line with a treble clef and a key signature of two flats, containing six measures of music. The middle two staves are a piano accompaniment in treble clef, and the bottom three staves are a piano accompaniment in bass clef. The music features a steady eighth-note accompaniment in the bass and chords in the treble.



Piano introduction for measures 137-142. The grand staff shows a whole rest in both the treble and bass clefs for all six measures.

Musical score for measures 137-142. The score consists of six staves. The top staff is a vocal line with a treble clef and a key signature of two flats, containing six measures of music. The middle two staves are a piano accompaniment in treble clef, and the bottom three staves are a piano accompaniment in bass clef. The music features a steady eighth-note accompaniment in the bass and chords in the treble. A marking "div. à 4" is present above the vocal line in the fifth measure.

143

143

Empty musical staves for measures 143-148, including grand staff and four individual staves.

143

Musical score for measures 143-148. The score consists of a grand staff and four individual staves. The music is in a minor key and features a crescendo. The first staff has a *f e cresc.* marking. The second staff has a *f e cresc.* marking. The third staff has a *f e cresc.* marking. The fourth staff has a *f e cresc.* marking. The fifth staff has a *f e cresc.* marking. The music is in a minor key and features a crescendo.



149

Empty musical staves for measures 149-154, including grand staff and four individual staves.

Musical score for measures 149-154. The score consists of a grand staff and four individual staves. The music is in a minor key and features a *piu f* marking. The first staff has a *piu f* marking. The second staff has a *piu f* marking. The third staff has a *piu f* marking. The fourth staff has a *piu f* marking. The fifth staff has a *piu f* marking. The music is in a minor key and features a *piu f* marking.

Empty grand staff for measures 155-160.

Musical score for measures 155-160. The score consists of five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two flats. The second staff is a treble clef staff with a key signature of two flats. The third staff is an alto clef staff with a key signature of two flats. The fourth and fifth staves are bass clef staves with a key signature of two flats. The music features a series of chords and single notes, with some notes marked with a 'v' (accents) and some chords marked with a 'V' (trills).



163

Empty grand staff for measures 163-168.

Musical score for measures 163-168. The score consists of five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two flats. The second staff is a treble clef staff with a key signature of two flats. The third staff is an alto clef staff with a key signature of two flats. The fourth and fifth staves are bass clef staves with a key signature of two flats. The music features a series of chords and single notes, with some notes marked with a 'v' (accents) and some chords marked with a 'V' (trills). The score includes dynamic markings such as *sf* (sforzando) and *f* (forte).