

Erik Desimpelaere

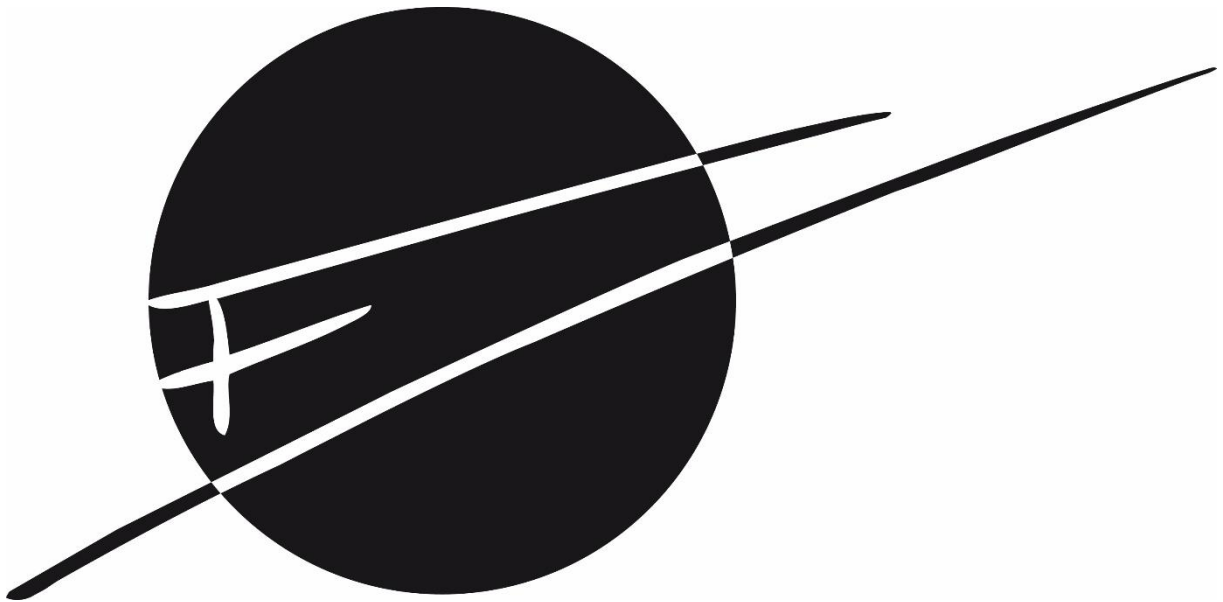
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## **DANCE VARIANTS**

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*Voor hobo, klarinet, altsaxofoon, basklarinet en fagot  
For oboe, clarinet, alto saxophone, bass clarinet and bassoon*

(2022)





# DANCE VARIANTS

*Voor hobo, klarinet, altsaxofoon, basklarinet en fagot*

*For oboe, clarinet, alto saxophone, bass clarinet and bassoon*

[NL] 'Dance Variants' vertrekt vanuit één eenvoudig motief, dat in verschillende vormen voorgesteld wordt tijdens een langzame inleiding. Daarna volgen enkele variaties met het materiaal van het kernmotief, telkens in een andere dansvorm (habanera, tarantella en tango). Een ritornello, dat ook gebaseerd is op het kernmotief, verbindt alle dansen aan elkaar.

Dit stuk werd geschreven in opdracht van Woodwork Reed Quintet.

[ENG] 'Dance Variants' is based on one simple motif, presented in different characters during a slow introduction. After this introduction, the motif is used as the basic material for several dance variations (habanera, tarantella and tango). A ritornello, also based on the main motif, connects all dances.

This piece was commissioned by Woodwork Reed Quintet.

Duurtijd/Duration: +/- 8 min.

*Erik Desimpelaere, November 2022*





# DANCE VARIANTS

Erik Desimpelaere

**Allegro rubato** (♩=112) **Accel. poco a poco al...**

Oboe

Clarinet in Bb

Alto Saxophone in Eb

Bass Clarinet in Bb

Bassoon

**1 Prestissimo e nebbioso** (♩=168)

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

8

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

*pp*

*n*

*ppp*

11 **Subito lento e rubato** (♩=52) **Poco rit...** **A tempo** (♩=52)

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

*pp* *ppp*

*pp espr.*

*pp* *ppp*

*pppp*

*poco liberamente*

*pp espr. e cantando*

*pp*

14 **Poco piu rit...** **3** (♩=112)

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

*pp*

*pp espr.*

*ppp*

*poco espr. e rubato*

*pp espr.*

*ppp*

*pp espr.*

*ppp*

*simile*

12

16 **Accel. poco a poco al...**

Musical score for measures 16-18. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The dynamics are *ppp* for the Clarinet and Alto Saxophone, and *pppp* for the Bassoon. The Oboe and Bass Clarinet parts are mostly rests. The Clarinet and Alto Saxophone play a melodic line with slurs and accents. The Bassoon plays a low, sustained line.

19 **4 Prestissimo (♩=168)**

Musical score for measures 19-21. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature has one flat. The time signature is 4/4. The dynamics are *ppp*. The Oboe part is mostly rests. The Clarinet and Alto Saxophone play a fast, rhythmic line with slurs and accents. The Bass Clarinet plays a low, sustained line. The Bassoon plays a low, sustained line.

22

Musical score for measures 22-24. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature has one flat. The time signature is 4/4. The dynamics are *ppp*. The Oboe part is mostly rests. The Clarinet and Alto Saxophone play a fast, rhythmic line with slurs and accents. The Bass Clarinet plays a low, sustained line. The Bassoon plays a low, sustained line. The score ends with a double bar line and repeat signs.

5 Subito lento poco mosso e molto rubato (♩=72)

24

Ob. *pp* *mp* poco rubato

Cl. *pp* *p* *espr.* 6

Alto Sax. *pp* *p* *espr.* 6

B. Cl. *p* *pp*

Bsn. *p espr.* 6 *pp*

26

Ob. *pp* *mp* 3

Cl. *colla parte* *p* 6

Alto Sax. *pp* *p* 6

B. Cl. *colla parte*

Bsn. *p* 6

28

**Con moto**

Ob. *mp*

Cl. *mp* *espr.* *p*

Alto Sax. *mp* *espr.* *p*

B. Cl. *mp* *espressivo* 6 *p* *mp*

Bsn. *espressivo* *mp*



30 **Rit.** **Rit. assai...**

mf *dim. poco a poco* *p dolce*

Cl. mp pp

Alto Sax. mp pp

B. Cl. mf pp

Bsn. mf pp

33 **6** **Tempo I** (♩=52)

pp pp pp pp pp *espr.*

Cl. pp pp pp *espr.*

Alto Sax. pp pp pp *espr.*

B. Cl. *espr. e cant.*

Bsn. *espr. e cant.*

35 **Ancora rit...**

pp pp pp pp pp

Cl. pp pp pp

Alto Sax. pp pp pp

B. Cl.

Bsn.

38 **Tempo giusto** (♩=84)

7

Ob. *f* key-click

Cl. *f* key-click

Alto Sax. *f* key-click

B. Cl. *pp poco marc.* *vivo e legg.*

Bsn. *pp poco marc.* *vivo e legg.*

Ob. *pp* *p espr.*

Cl. *ppp* *p* *poco marc.*

Alto Sax. *p espr.* *poco marc.*

B. Cl. *mp* *p*

Bsn. *mp* *p*

Ob. *pp poss.* *mp*

Cl. *p*

Alto Sax. *mp*

B. Cl. *mp* *p*

Bsn. *mp* *p*

8