

Erik Desimpelaere

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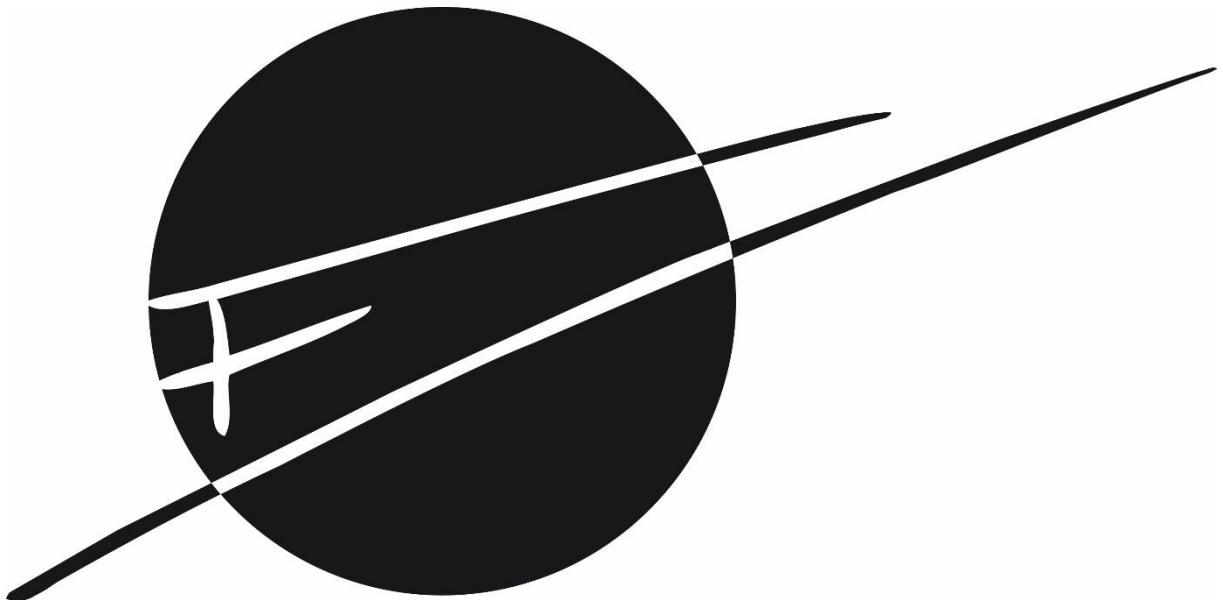
**SIRBA**

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*Voor contrabas (orkeststemming) en piano*

*For double bass (orchestra tuning) and piano*

(2021)





# SIRBA

*Voor contrabass (orkeststemming) en piano*

*For double bass (orchestra tuning) and piano*

[NL] Dit stuk werd geschreven op vraag van David Heyes. Sirba is geïnspireerd door Oost-Europese volksmuziek en is een soort spiegeling van Tzigane van Maurice Ravel, maar dan voor contrabas en piano. Zo begint het werk ook met een lange solo cadenza voor de contrabas.

[ENG] This piece was commissioned by David Heyes. Sirba is inspired by East-European folk music and is a kind of mirror of Tzigane by Ravel, but than in a version for double bass and piano. Thus the piece opens with a long solo cadenza for the double bass.

Duurtijd/Duration: +/- 10 min.

*Erik Desimpelaere, November 2021*

A handwritten signature in black ink, appearing to read "Erik Desimpelaere".



*To the memory of František Pošta (1919-1991)*

# SIRBA

*for double bass (orchestra tuning) and piano*

Erik Desimpelaere

**Senza misura, liberamente**  
*con forza, lento*  
Double Bass      arco > gliss.      2 **molto vivo**  
*ff* = *pp dolce*      *sempre pp*

**Senza misura, liberamente**  
(hold pedal down until bar 8)  
Piano      ***ff L.V.***  
*8vb*

=

**poco rit.**  
3 **lento**  
Double Bass      *ppp*      arco > gliss.      4 **molto vivo**  
*ff* = *pp*      *pp*

***ff L.V.***  
*8vb*

=

Double Bass      *p*      *p*      *ppp*      **poco rit.**

**Modarato, appassionato**  
5 arco > détach.  
Double Bass      *ff*      *mp*      *ff*      *mp*

Piano

A blank musical staff consisting of five horizontal lines and four spaces, starting with a treble clef and ending with a bass clef.

6      Calmando...      lunga      molto vivo  
ff      pp dolciss.      pp

A musical score for piano featuring a treble clef and a bass clef. The first measure contains the instruction "ff L.V." followed by a vertical bar line. The subsequent measures are divided by dashed vertical bar lines, indicating performance techniques.

A blank musical staff consisting of five horizontal lines and four spaces, with vertical dashed grid lines indicating measure boundaries.

A blank musical staff consisting of five horizontal lines and four spaces. It features a treble clef at the top left, a bass clef at the bottom left, and a 4/4 time signature at the far right. The staff is empty of any musical notes or markings.

(new pedal, until bar 10)

*pp dolce, L. V.*

*ff*

10

9

poco più agitato  
mf  
molto rit.  
pp

(8)-----]

10

espressivo e dolce  
poco a poco più agitato  
mp  
mf  
f

=

(cut pedal)

pizz., L.V.  
pp  
+ +  
+ +  
+  
+  
mf

=

calmando molto...  
p  
gliss.  
11  
(arco, molto secco)  
molto vivo  
11  
6  
8  
6  
8  
ppp L.V.  
8vb-----]

=

colla parte

pochiss. allargando,  
piu cantabile

**12** **Tempo agitato e rubato** ( $\text{♩}=120$ ) **Accelerando**

**Tempo agitato e rubato** ( $\text{♩}=120$ ) **Accelerando**

**17** **Piu accelerando**  
**Piu accelerando**

**Molto vivo** ( $\text{♩}=90$ ) **e rit molto...** **( $\text{♩}=58$ )**

**Molto vivo** ( $\text{♩}=90$ ) **e rit molto...** **( $\text{♩}=58$ )** **dolce**