

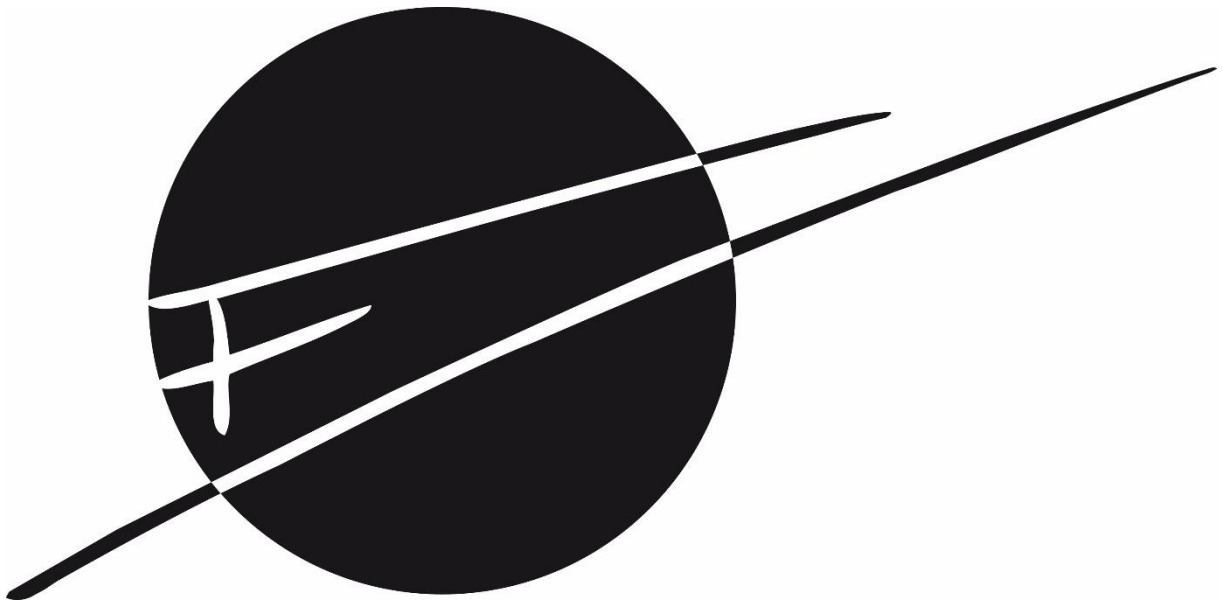
Erik Desimpelaere

SONATE

Voor euphonium en piano

For euphonium and piano

(2023)



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Voor euphonium (Bb) en piano

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[NL] Dit stuk werd geschreven in opdracht van Glenn Van Looy.

[ENG] This piece was commissioned by Glenn Van Looy.

I. ALLEGRO APPASSIONATO

II. LARGO

III. ALLA BREVE

Duurtijd/Duration: +/- 16 min.

Erik Desimpelaere, April 2023

A handwritten signature in black ink, appearing to read 'Erik Desimpelaere', with a long horizontal flourish extending to the right.

Dedicated to Glenn Van Looy

SONATE

Erik Desimpelaere

I. ALLEGRO APPASSIONATO

Allegro (♩=132) cantabile

Euphonium (B \flat) *pp* *ppp*

Allegro (♩=132)

Piano *pp* with very light pedal, filtered *ppp*

4 (no breath if possible) **5** **Stesso tempo, in 2** (♩=66) *mp espr.*

p e sempre cresc.

5 **Stesso tempo, in 2** (♩=66) *pp*

p *pp* sempre legato, full pedal

7

1 1

10

Musical score for measures 13-14. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata over a whole note chord, followed by a melodic phrase with a slur and a fingering of 10. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. The text "en dehors" is written below the piano part.



Musical score for measures 15-16. Similar to the previous system, it shows a vocal line and piano accompaniment. The vocal line has a slur and a fingering of 5. The piano accompaniment continues with its rhythmic pattern.



Musical score for measures 17-19. The vocal line is mostly whole notes with a slur and a fermata. The piano accompaniment features a complex rhythmic pattern with slurs and ties. The text "Poco rit..." appears above the vocal line and below the piano part.



Musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. The vocal line has a slur and a fermata, with a box containing the number 22 and the text "Piu animato (♩=72)". The piano accompaniment has a complex rhythmic pattern with slurs and ties, and a box containing the number 22 and the text "Piu animato (♩=72)". The text "en dehors" is written below the piano part, and "colla parte" is written above the piano part. The dynamic marking "pp" is present in the piano part.

23

R.H.

8^{va}

mp

ben cantando

26

mf

poco liberamente

6

29

piu forte

6

OSSIA

piu forte

6

32

Con anima

f

32

Con anima

f

35 *mp piu dolce* **Poco rit,...**

40 *p* **...poco avanti...** **...e poco rit al...**

44 *pp* **Piu lento**

leggiero *pp* **Piu lento** *pp* **L.V.**

47 **Accel. al...** **49 Tempo giusto (♩=132)** *p*

Accel. al... **49 Tempo giusto (♩=132)** *pp*

51

10



55

Poco a poco piu cresc. e stringendo al...

mf

Poco a poco piu cresc. e stringendo al...

mf



58

60 Con anima (♩=144)

f *mp*

60 Con anima (♩=144)
sempre legato

f *ruvido* *mp*



61

cresc.

cresc.

64 *Poco rit...* *A tempo* (♩=144)
mp sub. *f molto appas.*

Poco rit... *A tempo* (♩=144)
f

67 *Sempre piu appassionata*
Sempre piu appassionata

70 *Calando al...*
ff *OSSIA* *ff*

Calando al...
legato

73 *mf* *molto dim.*

mf *en dehors* *molto dim.* (L.H.) (R.H.)