

Erik Desimpelaere

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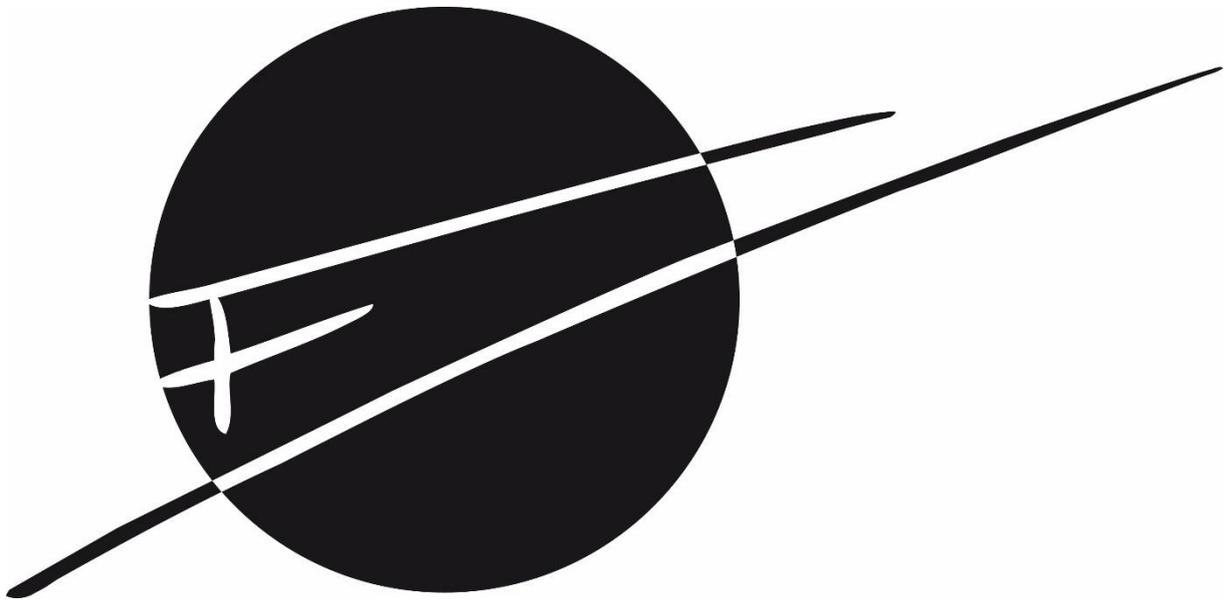
**SONATE**

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*Voor euphonium en piano*

*For euphonium and piano*

(2023)





# SONATE

*Voor euphonium (Bb) en piano*

*For euphonium (Bb) and piano*

[NL] Dit stuk werd geschreven in opdracht van Glenn Van Looy.

[ENG] This piece was commissioned by Glenn Van Looy.

I. ALLEGRO APPASSIONATO

II. LARGO

III. ALLA BREVE

Duurtijd/Duration: +/- 16 min.

*Erik Desimpelaere, April 2023*

A handwritten signature in black ink, appearing to read 'Erik Desimpelaere', with a long horizontal flourish extending to the right.



Dedicated to Glenn Van Looy

# SONATE

Erik Desimpelaere

## I. ALLEGRO APPASSIONATO

**Allegro** (♩=132) cantabile

Euphonium (B $\flat$ ) *pp* *ppp*

**Allegro** (♩=132)

Piano *pp* with very light pedal, filtered *ppp*

4 (no breath if possible) **5** **Stesso tempo, in 2** (♩=66) *mp espr.*

*p e sempre cresc.*

**5** **Stesso tempo, in 2** (♩=66) sempre legato, full pedal

*p* *pp*

7

1 1

10

Musical score for measures 13-14. The vocal line (top) features a melodic phrase with a slur and a fingering of 10. The piano accompaniment (bottom) includes the instruction "en dehors" and a complex rhythmic pattern in the right hand.

Musical score for measures 15-16. The vocal line (top) continues the melodic phrase with a slur and a fingering of 5. The piano accompaniment (bottom) maintains the complex rhythmic pattern.

Musical score for measures 17-19. The vocal line (top) has a long note with a slur and the instruction "Poco rit...". The piano accompaniment (bottom) features a dense, rhythmic texture with the instruction "Poco rit..." above it.

Musical score for measures 20-22. The vocal line (top) starts with a slur and a fingering of 6, followed by a measure with a slur and a fingering of 3, and then measure 22 with the instruction "Piu animato (♩=72)". The piano accompaniment (bottom) includes the instruction "en dehors", a slur with a fingering of 5, the dynamic marking "pp", and the instruction "colla parte" above measure 22, which also has the instruction "Piu animato (♩=72)" and "con moto".

23

R.H.

8<sup>va</sup>

*mp*

ben cantando

*mf*

26

poco liberamente

*mf*

6

29

*piu forte*

6

OSSIA

*piu forte*

6

32

Con anima

*f*

32

Con anima

*f*

35 *mp piu dolce* Poco rit,...

40 *p* ...poco avanti... *p* ...e poco rit al...

44 *pp* *pp* Piu lento Piu lento *pp* *pp* leggiero L.V.

47 *p* Accel. al... 49 Tempo giusto (♩=132) *pp* Accel. al... 49 Tempo giusto (♩=132)

51



55

Poco a poco piu cresc. e stringendo al...

*mf*

Poco a poco piu cresc. e stringendo al...



58

60 Con anima (♩=144)

*f* *mp*

60 Con anima (♩=144)  
sempre legato

*f* *ruvido* *mp*



61

*cresc.*

*cresc.*

64 *Poco rit...* *A tempo* (♩=144)  
*mp sub.* *f molto appas.*

*Poco rit...* *A tempo* (♩=144)  
*f*

67 *Sempre piu appassionata*

*Sempre piu appassionata*

70 *Calando al...*

*ff* *OSSIA* *ff*

*legato* *Calando al...*

73 *mf* *molto dim.*

*mf* *en dehors* *(L.H.)* *(R.H.)* *molto dim.*