

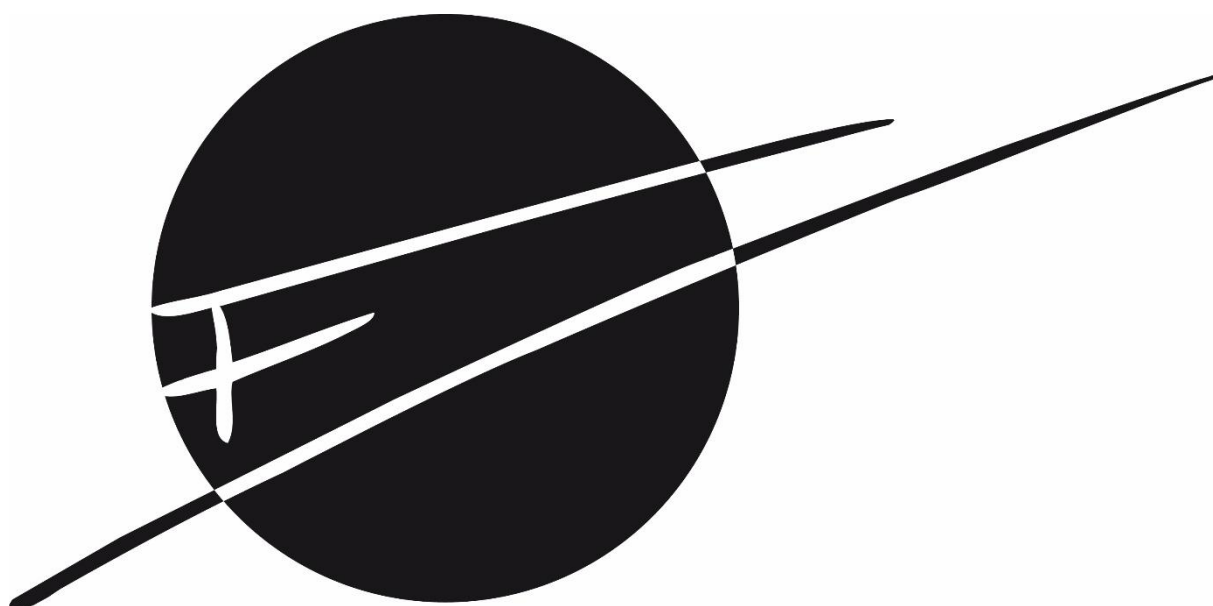
Erik Desimpelaere

TROIS IMAGES DE BAUDELAIRE

Voor hobo en piano

For oboe and piano

(2025)



TROIS IMAGES DE BAUDELAIRE

Voor hobo en piano

For oboe and piano

I.

*Il est des parfums frais comme des chairs d'enfants
Doux comme les hautbois, verts comme les prairies...*

(Correspondances)

II.

*Les sons et les parfums tournent dans l'air du soir;
Valse mélancolique et langoureux vertige...*

(Harmonie du soir)

III.

*C'est vous, Lady Macbeth! Âme puissante au crime,
Rêve d'Eschyle éclos au climat des autans...*

(L'idéal)

Les Fleurs du Mal – Charles Baudelaire (1855)

[NL] Dit is stuk is opgedragen aan Anouk Vandenbussche.

[ENG] This piece is dedicated to Anouk Vandenbussche.

Duurtijd/Duration: +/- 10 min.

Erik Desimpelaere, August 2025



Trois Images de Baudelaire

ERIK DESIMPELAERE

*"Il est des parfums frais comme des chairs d'enfants
Doux comme les hautbois, verts comme les prairies..."*

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2 **A tempo** (♩=69)

pp 3 *molto*

A tempo (♩=69)

mp *p* *ppp* *molto*

6

4 *f espr.* 7 *mp*

5 2 L.V. 2 1 4 2 *diminuendo...*

f 3

5 (Sempre a tempo) *pp* *ppp* (Sempre a tempo) (change pedal)

p *pp*

8 *p > pp* *mf* *p* *cresc. molto*

p *mf* *mp* *p* *pp*

(L.H. sempre pp)

11

w. breath,
but connect in phrasing

fp

cresc.

6

13

piu f

f

L.V.

dim...

6

14

mp

p

mp

15

Poco rit al...

pp espr.

Poco meno mosso (♩=63)

Poco rit al...

Poco meno mosso (♩=63)

ppp

17

Measures 17-18 of a musical score. The system consists of three staves. The top staff is a single melodic line with a whole rest in measure 17 and a half note in measure 18. The middle staff is a piano part with a melodic line and a bass line. It features a dynamic marking of *p espr.* with a fermata over the eighth measure. The bottom staff is a bass line with a continuous eighth-note pattern. The key signature has one sharp (F#).

19

Measures 19-20 of a musical score. The system consists of three staves. The top staff has a melodic line with a dynamic marking of *p espr.* and a fermata over the eighth measure. The middle staff has a piano part with a melodic line and a bass line, featuring dynamic markings of *pp*, *p*, *pp*, and *ppp*. The bottom staff is a bass line with a continuous eighth-note pattern. The key signature has one sharp (F#).

21

Measures 21-22 of a musical score. The system consists of three staves. The top staff has a melodic line with a fermata over the eighth measure. The middle staff has a piano part with a melodic line and a bass line. The bottom staff is a bass line with a continuous eighth-note pattern. The key signature has one sharp (F#).

22

Measures 23-24 of a musical score. The system consists of three staves. The top staff has a melodic line with a dynamic marking of *dolce* and a fermata over the eighth measure. The middle staff has a piano part with a melodic line and a bass line, featuring dynamic markings of *pp*, *mp*, *p*, and *pp*. The bottom staff is a bass line with a continuous eighth-note pattern. The key signature has one sharp (F#).

23

sempre cresc.

mf

mp

p

24

mf

mp

p

3 1 4

mf

mp

p

25 Poco accel al...

pp poss.

pp

3

Poco accel al...

pp

pp

26 Tempo I (♩=69)

sempre cresc.

Tempo I (♩=69)

sempre cresc.

27

6

6

6

6

opt. breath

f

mf

28

mp sub. e ritmico, cresc.

p sub. e cresc.

29

opt. breath

molto

molto

30

ff

(not covering the oboe)

f grandioso

7