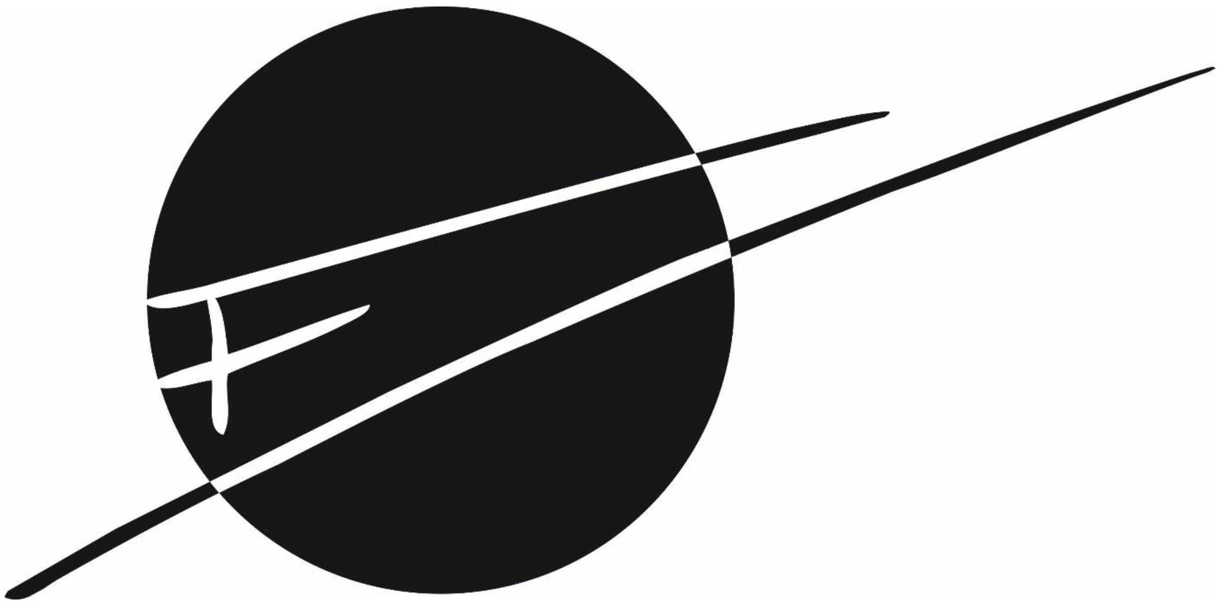
Erik Desimpelaere

CONCERTO VOOR PICCOLO EN ORKEST
CONCERTO FOR PICCOLO AND ORCHESTRA

(2016)



CONCERTO VOOR PICCOLO EN ORKEST
CONCERTO FOR PICCOLO AND ORCHESTRA

Piccolo	Piccolo
2 Fluiten	2 Flutes
2 Hobo's	2 Oboes
Cor Anglais	Cor Anglais
2 Klarinetten	2 Clarinets
Basklarinet	Bass Clarinet
2 Fagotten	2 Bassoons
Contrafagot	Contrabassoon
4 Hoorns	4 Horns
3 Trompetten	3 Trumpets
3 Trombones	3 Trombones
Tuba	Tuba
Pauken	Timpani
Percussie I (xylofoon, vibrafoon, bass drum)	Percussion I (xylophone, vibraphone, bass drum)
Percussie II (claves)	Percussion II (claves)
Percussie III (bongo's, cymbalen, snare drum, tam-tam)	Percussion III (bongos, cymbals, snare drum, tam-tam)
Strijkers (14.12.10.8.6)	Strings (14.12.10.8.6)

Dit stuk werd geschreven voor en opgedragen aan Peter Verhoyen.

This piece was commissioned by and dedicated to Peter Verhoyen.

Duurtijd/Duration: +/- 15 min.

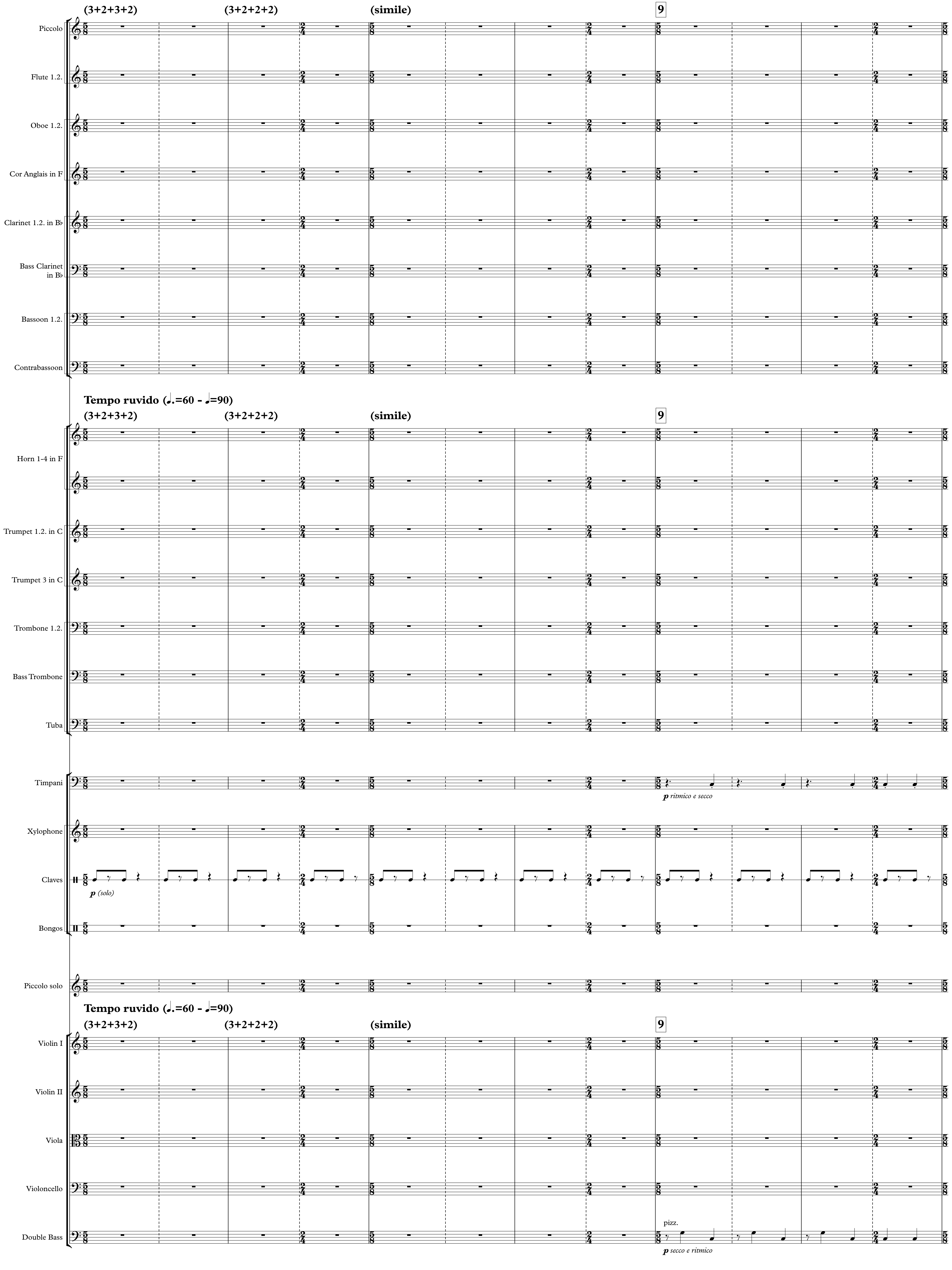
Erik Desimpelaere, September 2016

SCORE IN C

Dedicated to Peter Verhoyen

Concerto for piccolo and orchestra

Erik Desimpelaere


Tempo ruvido (♩.=60 - ♩=90)
(3+2+3+2)
(3+2+2+2)
(simile)
9
Piccolo
Flute 1.2.
Oboe 1.2.
Cor Anglais in F
Clarinet 1.2. in B♭
Bass Clarinet in B♭
Bassoon 1.2.
Contrabassoon
Horn 1-4 in F
Trumpet 1.2. in C
Trumpet 3 in C
Trombone 1.2.
Bass Trombone
Tuba
Timpani
p ritmico e secco
Xylophone
Claves
p (solo)
Bongos
Piccolo solo
Violin I
Violin II
Viola
Violoncello
Double Bass
pizz.
p secco e ritmico

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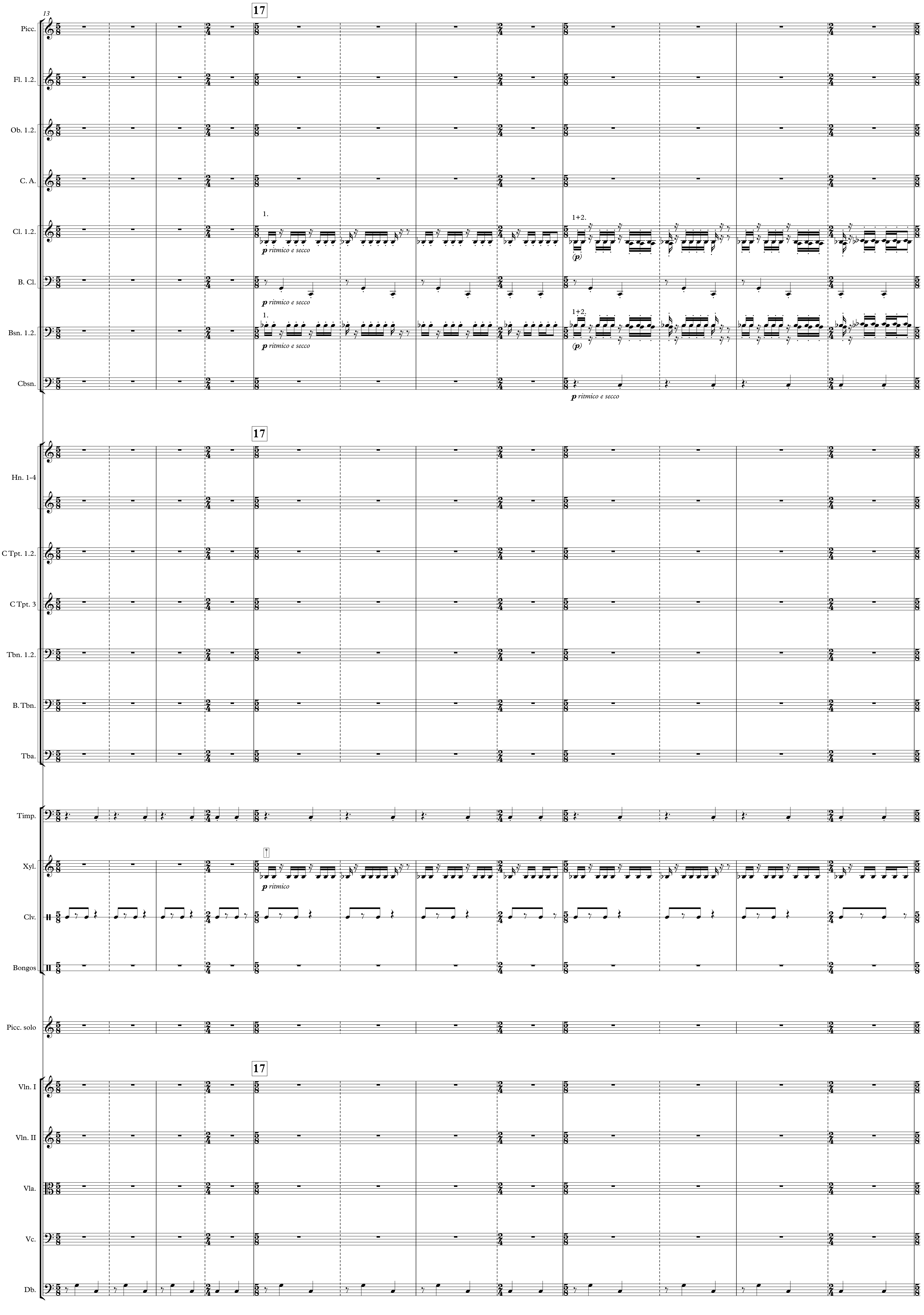
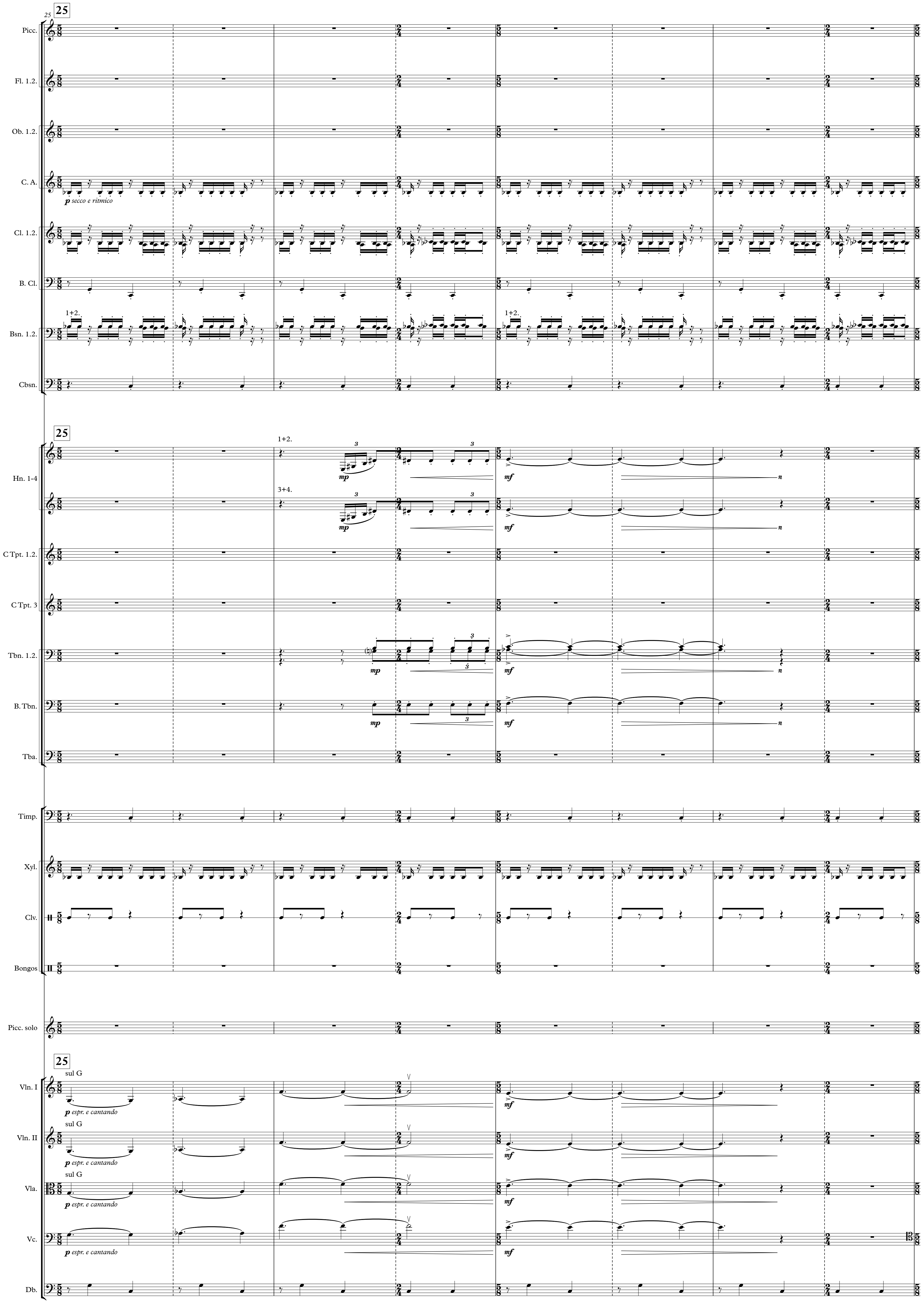
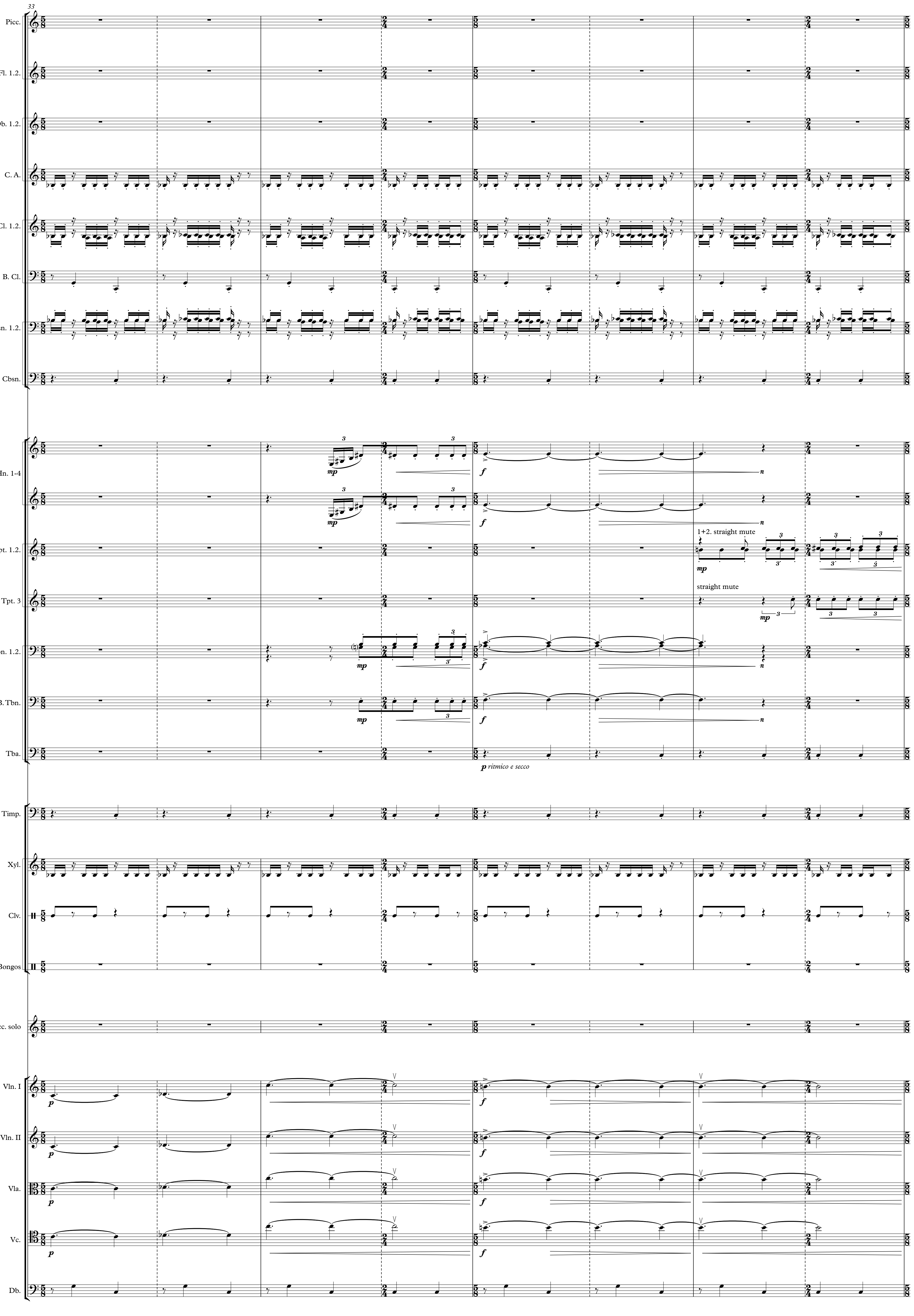
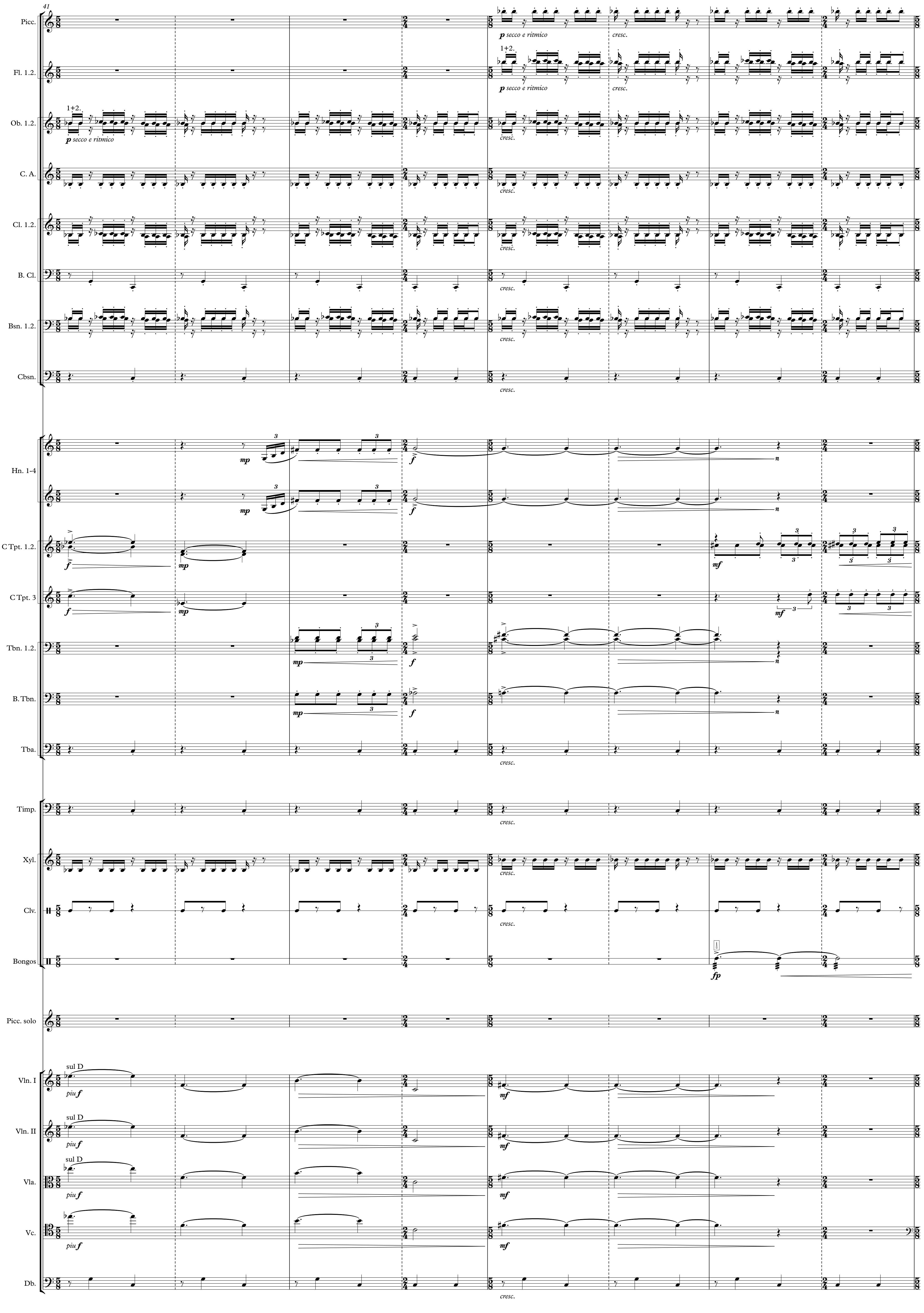
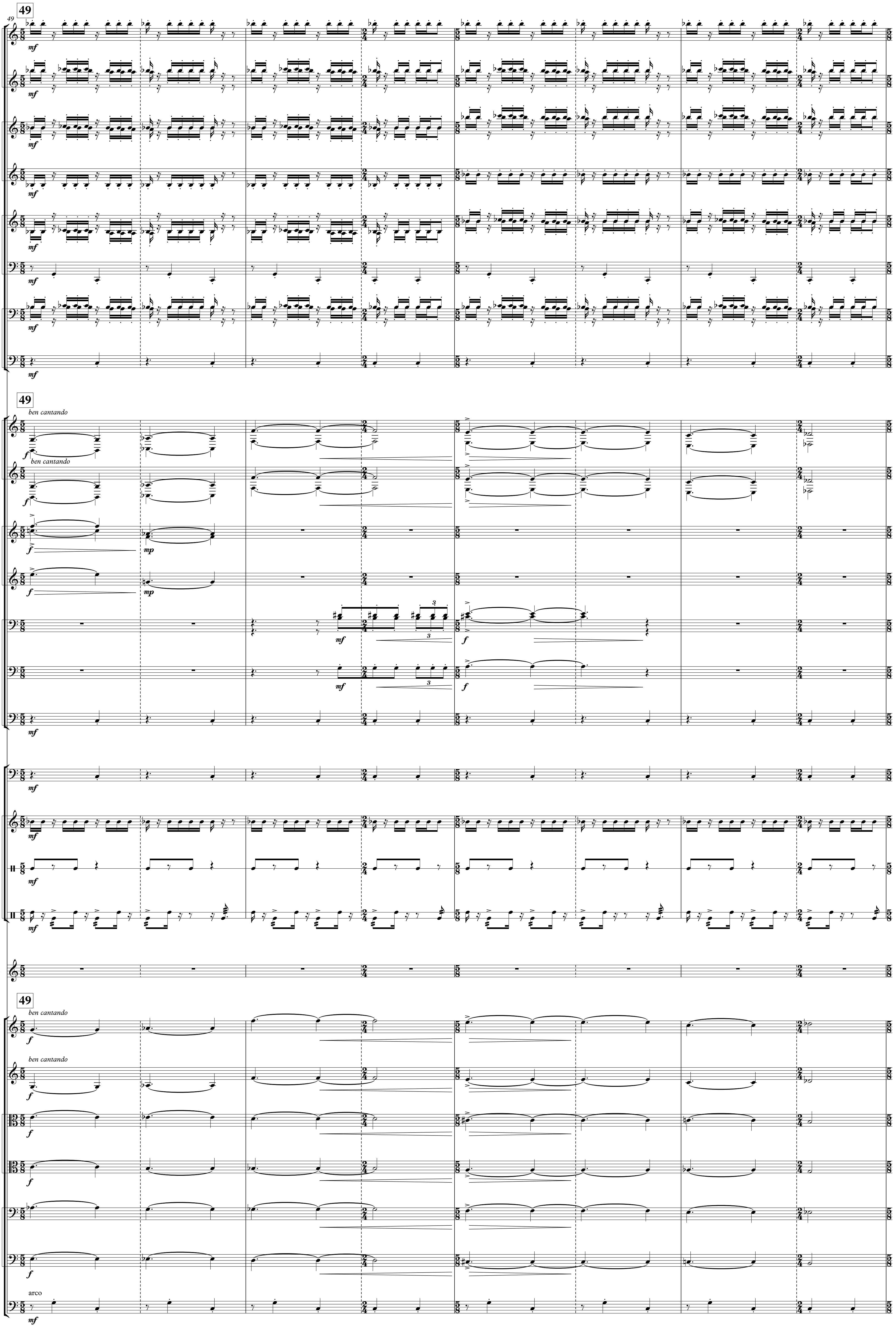
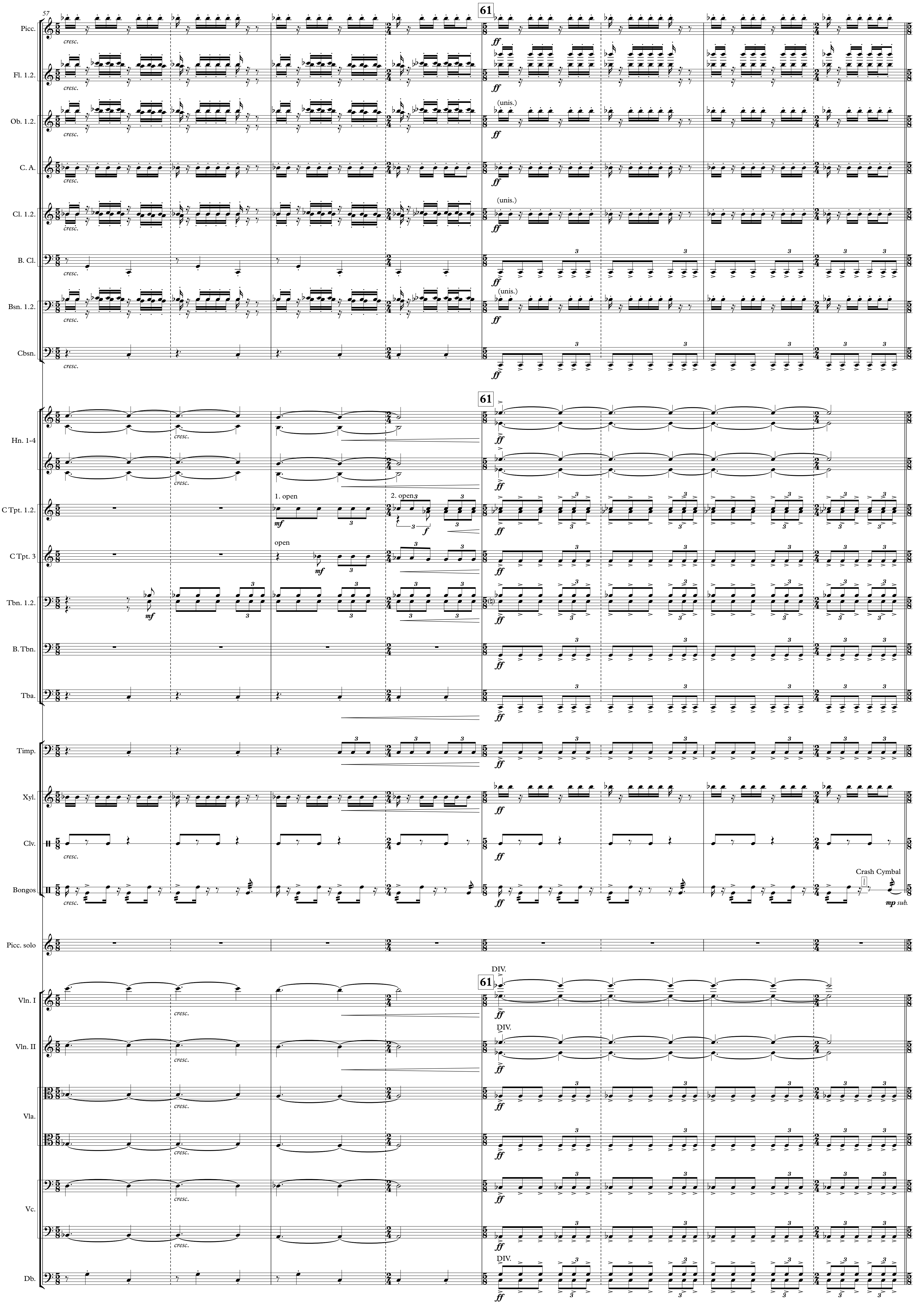

13
17
Picc.
Fl. 1.2.
Ob. 1.2.
C. A.
Cl. 1.2.
1.
p ritmico e secco
1+2.
(p)
B. Cl.
p ritmico e secco
Bsn. 1.2.
1.
p ritmico e secco
1+2.
(p)
Cbsn.
p ritmico e secco
17
Hn. 1-4
C Tpt. 1.2.
C Tpt. 3
Tbn. 1.2.
B. Tbn.
Tba.
Timp.
Xyl.
p ritmico
Clv.
Bongos
Picc. solo
17
Vln. I
Vln. II
Vla.
Vc.
Db.

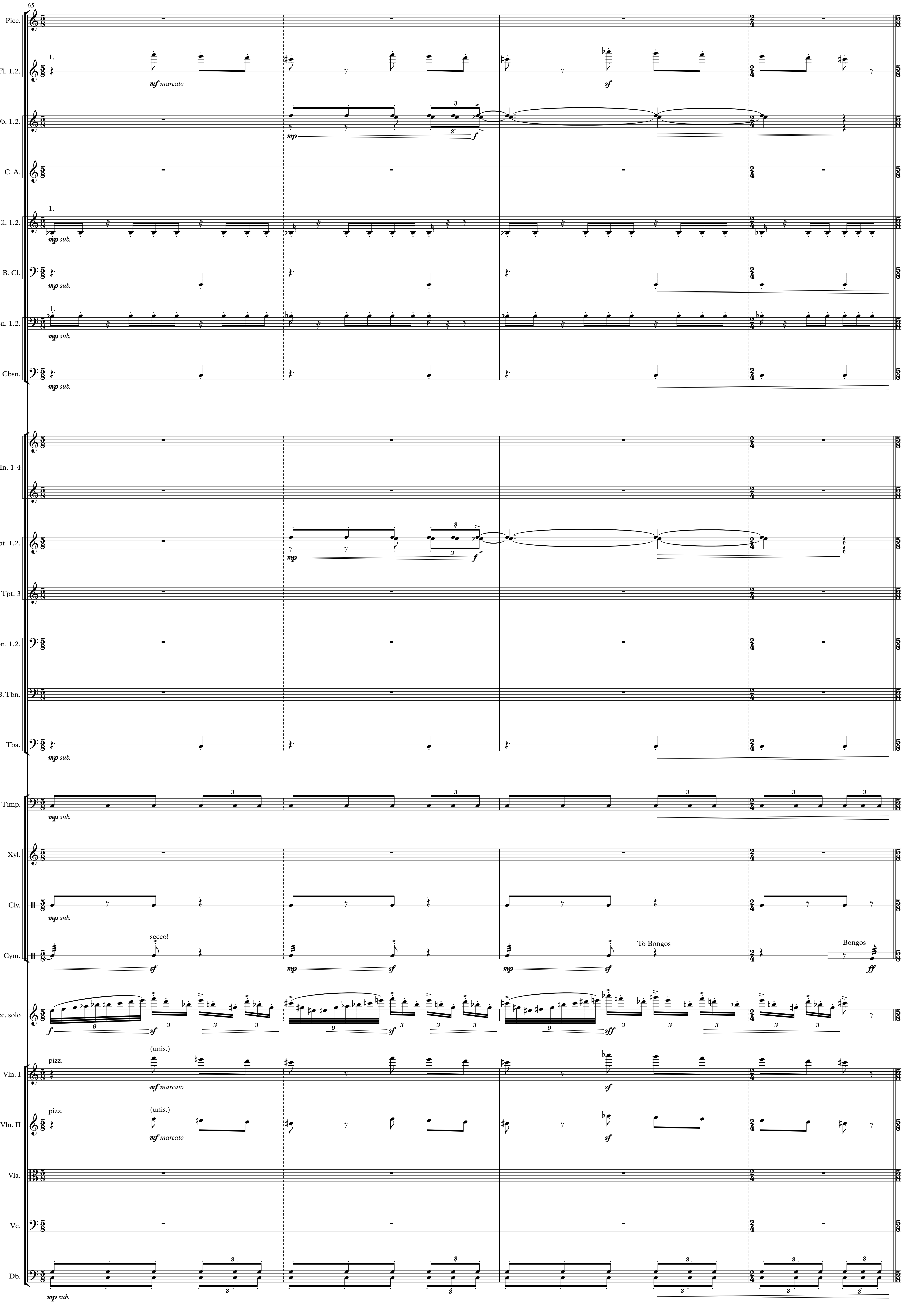

25
25
Picc.
Fl. 1.2.
Ob. 1.2.
C. A.
p secco e ritmico
Cl. 1.2.
B. Cl.
Bsn. 1.2.
1+2.
1+2.
Cbsn.
25
Hn. 1-4
1+2.
3+4.
3
mp
mf
n
C Tpt. 1.2.
C Tpt. 3
Tbn. 1.2.
B. Tbn.
Tba.
Timp.
Xyl.
Clv.
Bongos
Picc. solo
25
sul G
Vln. I
p espr. e cantando
sul G
Vln. II
p espr. e cantando
sul G
Vla.
p espr. e cantando
Vc.
p espr. e cantando
Db.


33
Picc.
Fl. 1.2.
Ob. 1.2.
C. A.
Cl. 1.2.
B. Cl.
Bsn. 1.2.
Cbsn.
Hn. 1-4
C Tpt. 1.2.
C Tpt. 3
Tbn. 1.2.
B. Tbn.
Tba.
Timp.
Xyl.
Clv.
Bongos
Picc. solo
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
f
n
1+2. straight mute
straight mute
p ritmico e secco
p


41
Picc.
Fl. 1.2.
Ob. 1.2.
C. A.
Cl. 1.2.
B. Cl.
Bsn. 1.2.
Cbsn.
Hn. 1-4
C Tpt. 1.2.
C Tpt. 3
Tbn. 1.2.
B. Tbn.
Tba.
Timp.
Xyl.
Clv.
Bongos
Picc. solo
Vln. I
Vln. II
Vla.
Vc.
Db.
1+2.
p secco e ritmico
cresc.
mp
f
mf
n
fp
sul D
piu f


49
Picc.
Fl. 1.2.
Ob. 1.2.
C. A.
Cl. 1.2.
B. Cl.
Bsn. 1.2.
Cbsn.
Hn. 1-4
ben cantando
C Tpt. 1.2.
C Tpt. 3
Tbn. 1.2.
B. Tbn.
Tba.
Timp.
Xyl.
Clv.
Bongos
Picc. solo
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
mf
f
mp
3


57
61
Picc.
Fl. 1.2.
Ob. 1.2.
C. A.
Cl. 1.2.
B. Cl.
Bsn. 1.2.
Cbsn.
Hn. 1-4
C Tpt. 1.2.
C Tpt. 3
Tbn. 1.2.
B. Tbn.
Tba.
Timp.
Xyl.
Clv.
Bongos
Picc. solo
Vln. I
Vln. II
Vla.
Vc.
Db.
cresc.
ff
(unis.)
1. open
2. open
open
mf
f
Crash Cymbal
mp sub.
DIV.
3


65
Picc.
Fl. 1.2.
1.
mf marcato
sf
Ob. 1.2.
mp
f
C. A.
Cl. 1.2.
1.
mp sub.
B. Cl.
mp sub.
Bsn. 1.2.
1.
mp sub.
Cbsn.
mp sub.
Hn. 1-4
C Tpt. 1.2.
mp
f
C Tpt. 3
Tbn. 1.2.
B. Tbn.
Tba.
mp sub.
Timp.
mp sub.
Xyl.
Clv.
mp sub.
Cym.
secco!
sf
mp
sf
mp
sf
To Bongos
Bongos
ff
Picc. solo
f
sf
sf
sff
Vln. I
pizz.
(unis.)
mf marcato
sf
Vln. II
pizz.
(unis.)
mf marcato
sf
Vla.
Vc.
Db.
mp sub.