

Peter Benoit / arr. Erik Desimpelaere

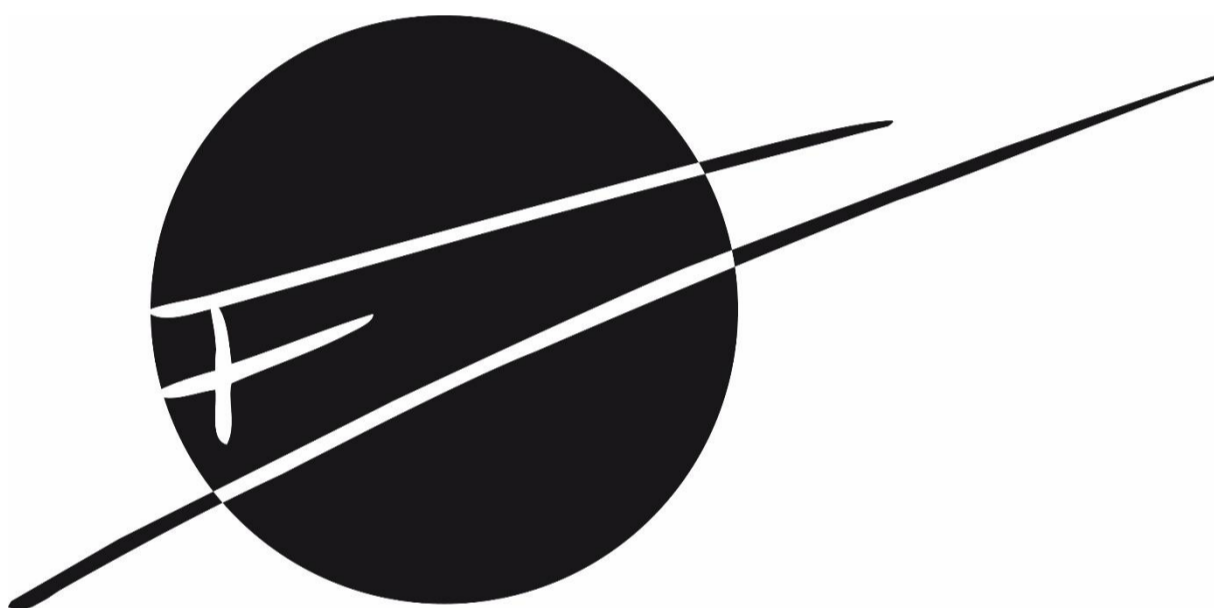
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**CONCERTO VOOR TROMBONE**  
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*Arrangement for trombone and wind band of the original sonata*

(2017)





# CONCERTO VOOR TROMBONE

## CONCERTO FOR TROMBONE

Fluit 1&2  
Hobo 1&2  
Engelse hoorn  
Klarinet in Bb 1-3  
Basklarinet in Bb  
Contrabasklarinet in Bb  
Fagot 1&2

Altsaxofoon 1&2  
Tenor saxofoon  
Bariton saxofoon

Trompet in Bb 1-3  
Hoorn in F 1-4  
Trombone 1-2  
Bastrombone  
Euphonium  
Tuba

Trombone solo

Pauken

Contrabas

Flute 1&2  
Oboe 1&2  
English Horn  
Clarinet in Bb 1-3  
Bass Clarinet in Bb  
Contrabass Clarinet in Bb  
Bassoon 1&2

Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone

Trumpet in Bb 1-3  
Horn in F 1-4  
Trombone 1-2  
Bass Trombone  
Euphonium  
Tuba

Trombone solo

Timpani

Double Bass

Dit arrangement werd geschreven voor Jacques Mauger en het Koninklijk Harmonieorkest Vooruit Harelbeke, in opdracht van de Biënnale van stad Harelbeke 2011.

This arrangement was written for Jacques Mauger and the Royal Symphonic Wind Band Vooruit Harelbeke. It was commissioned by the biennial of the city of Harelbeke in 2011.

Duurtijd/Duration: +/- 12 min.

*Erik Desimpelaere, September 2011*





# CONCERTO VOOR TROMBONE

## CONCERTO FOR TROMBONE

Transposed score

Arrangement for trombone and wind band of the original sonata

Peter Benoit  
Arr. Erik Desimpelaere

I.

### Un poco larghetto, quasi andante

Flute 1 + 2

Oboe 1 + 2

English Horn

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2 + 3

Bass Clarinet

Contrabass Clarinet in B $\flat$

Bassoon 1 + 2

Alto Saxophone 1 + 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1 + 2

Bass Trombone

Euphonium

Tuba

Trombone solo

Timpani

Double Bass

**A**

15 1. 2.

Fl. 1 + 2

Ob. 1 + 2 1+2. unis. *f*

Eng. Hn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 + 3 *mf* *f*

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

Bsn. 1 + 2 *mf* *f*

A. Sax. 1 + 2 *mf* DIV. *dim.* 1. *f legato*

T. Sax. *mf* *dim.* *f legato*

B. Sax. *mf* *dim.*

Tpt. 1 *mf* *f* 1. solo

Tpt. 2 + 3 *f*

Hn. 1 + 2 *mf* 1. *dim.* 1+2. *f*

Hn. 3 + 4 *mf* 3. *dim.* 3+4. *f*

Tbn. 1 + 2 *mf* *dim.* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *dim.* *f*

Tbn. solo *mf* *dim.* *f*

Timp. *mf* *f*

Db. arco *mf* *dim.* *f*



**B**

38

Fl. 1 + 2

Ob. 1 + 2

Eng. Hn.

Cl. 1

Cl. 2 + 3

B. Cl.

Cb. Cl.

Bsn. 1 + 2

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Tbn. solo

Timp.

Db.

*f*

*p*

*mp*

*p sost.*

DIV. à2



48 1.

Fl. 1 + 2 *p*

Ob. 1 + 2 1. solo *p*

Eng. Hn.

Cl. 1 solo à 1 *mf*

Cl. 2 + 3

B. Cl.

Cb. Cl.

Bsn. 1 + 2

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2 *cresc.* *mp*

Hn. 3 + 4 *cresc.* *mp*

Tbn. 1 + 2 *cresc.* *mp*

B. Tbn.

Euph.

Tba.

Tbn. solo *mf*

Timp.

Db. *mp*

C

59

Fl. 1 + 2

Ob. 1 + 2

Eng. Hn.

Cl. 1

Cl. 2 + 3

B. Cl.

Cb. Cl.

Bsn. 1 + 2

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Tbn. solo

Timp.

Db.

1+2.

*p*

tutti

*p*

dim.

*p*

1.

*pp*

1+2.

*pp*

dim.

*p*

*p*

dim.

dim.

dim.

à l

*p*

*mf*

tutti unis.

*p*

*p*

70

Fl. 1 + 2

Ob. 1 + 2

Eng. Hn.

Cl. 1

Cl. 2 + 3

B. Cl.

Cb. Cl.

Bsn. 1 + 2

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Tbn. solo

Timp.

Db.

DIV.

tutti unis.

*mp*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*p dolce*

*mp*

*p*

*mf*

*p*

*f*

*mf*

*p*

D

81 DIV.

Fl. 1 + 2

Ob. 1 + 2

Eng. Hn.

Cl. 1

Cl. 2 + 3

B. Cl.

Cb. Cl.

Bsn. 1 + 2

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Tbn. solo

Timp.

Db.

*mp*

*p*

*p*

*p*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mp*

*p*

*f*

*p*

1.

1.

1.

à2

< =