

Duke Ellington, arr. Erik Desimpelaere

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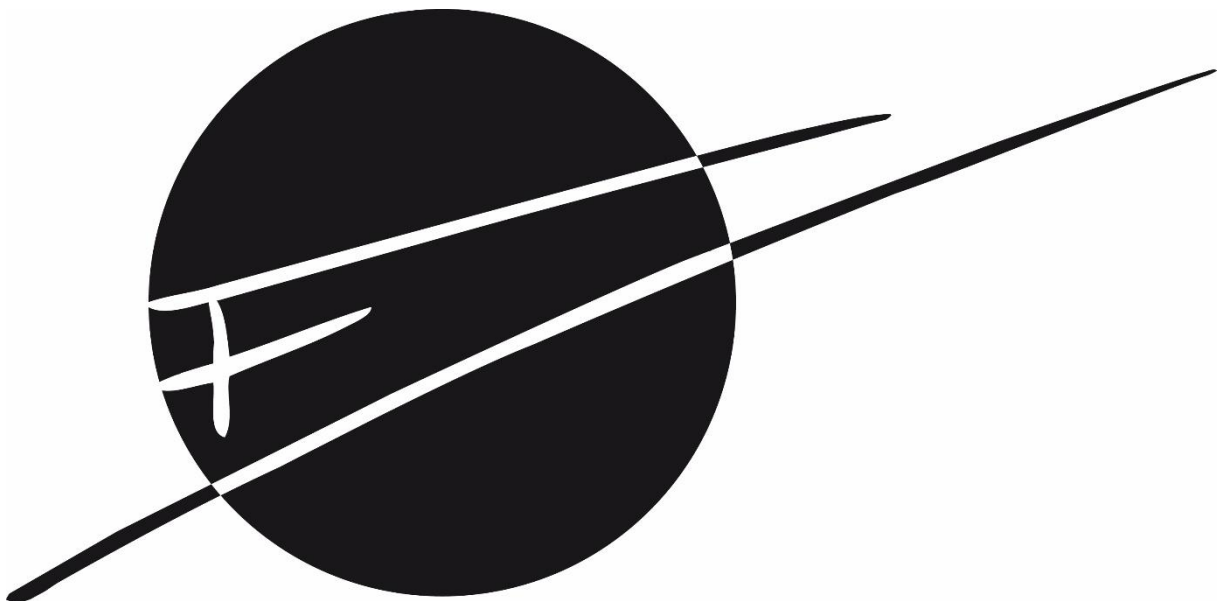
**TAKE THE 'A' TRAIN  
IN A SENTIMENTAL MOOD  
PRELUDE TO A KISS  
CARAVAN**

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*Bewerkt voor fluit, hobo, klarinet, fagot, hoorn en piano*

*Arranged for flute, oboe, clarinet, bassoon, horn and piano*

(2020)





DUKE ELLINGTON | BILLY STRAYHORN | JUAN TIZOL

Arr. Erik Desimpelaere

Take the 'A' Train (1939) – 2'

In a sentimental Mood (1935) – 4'

Prelude to a Kiss (1938) – 3'30

Caravan (1936) – 3'30

Deze arrangementen werden geschreven in opdracht van I Solisti.

These arrangements were commissioned by I Solisti.

Totale duurtijd/Total duration: +/- 13 min.

*Erik Desimpelaere, August 2020*

A handwritten signature in black ink, appearing to read 'E. Desimpelaere', with a long horizontal flourish extending to the right.



# Take the 'A' Train

TRANSPONSED SCORE

Billy Strayhorn (1939)  
Arr. Erik Desimpelaere

**Molto vivace** (♩.=92)

The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in Bb, Horn in F, Bassoon, and Piano. The second system includes parts for Flute, Oboe, Clarinet, Horn, Bassoon, and Piano. The music is in 12/8 time and features complex rhythmic patterns and dynamic markings such as *ff*, *sf*, *sfz*, and *marcato*. Performance instructions include *ruvido*, *quasi gliss.*, and *sfz*.

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Piano

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

[swing 8ths]

6

Fl. *mf cant.*

Ob.

Cl. *f* *p legg.*  
[swing 8ths]

Hn. *f* *mf cant.*

Bsn. *f* *p legg.*

Pno. *pp sub. legg.*

9

Fl.

Ob. *p legg.*

Cl.

Hn.

Bsn.

Pno.

12

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.  
Pno.

Detailed description: This system contains measures 12, 13, and 14. The Flute part has a melodic line with slurs and a fermata over the final measure. The Oboe, Clarinet, and Bassoon parts have rhythmic patterns with slurs and accents. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand.

15

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.  
Pno.

[straight] 4  
mp

[swing]

[straight] 4

[straight] 4

[straight] 4

[swing]

[straight] 4

[swing]

[straight] 4

[straight] 4

Detailed description: This system contains measures 15, 16, 17, and 18. The woodwind parts (Ob., Cl., Bsn.) feature a prominent four-measure rhythmic motif marked 'mp' and '[straight]'. The Flute part has a melodic line with slurs. The Bassoon part has a similar rhythmic motif. The Piano accompaniment continues with a steady eighth-note bass line and chords. Dynamic markings include 'mp' and articulation markings like '[straight]' and '[swing]'.

19

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

22

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*mp sub. legg.*

[swing 8ths]

*mf in fuori*

*mp sub. legg.*

*p*

*mp sub. legg.*

*f*

*mf in fuori*



25

Fl. Ob. Cl. Hn. Bsn. Pno.

*p* *p*

Detailed description: This system covers measures 25 through 28. The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet part plays a rhythmic pattern of eighth notes. The Horn and Bassoon parts play a steady eighth-note accompaniment. The Piano part consists of chords and arpeggiated figures. Dynamics include *p* (piano) with hairpins.

29

Fl. Ob. Cl. Hn. Bsn. Pno.

*mf* *p sub.* *mf* *p sub.* *pp sub.*

Detailed description: This system covers measures 29 through 32. The Flute part continues its melodic line. The Oboe part has a melodic line with a *mf* dynamic. The Clarinet part has a melodic line with a *p sub.* dynamic. The Horn part has a melodic line with a *mf* dynamic. The Bassoon part has a melodic line with a *p sub.* dynamic. The Piano part has a complex accompaniment with a *pp sub.* dynamic. Dynamics include *mf* (mezzo-forte), *p sub.* (piano), and *pp sub.* (pianissimo).

33

Fl. [straight] *mf* *p*

Ob. *mf* *p*

Cl.

Hn.

Bsn.

Pno.

Detailed description: This system contains measures 33, 34, and 35. The Flute part has a melodic line with a slur and a fermata over the final note. The Oboe part has a melodic line with a slur and a fermata, marked with a '4' above it. The Clarinet part has a rhythmic pattern of eighth notes. The Horn part has a melodic line with a slur and a fermata. The Bassoon part has a rhythmic pattern of eighth notes. The Piano part has a complex rhythmic pattern with many sixteenth notes.

36

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Detailed description: This system contains measures 36, 37, and 38. The Flute part has a melodic line with a slur and a fermata. The Oboe part has a melodic line with a slur and a fermata. The Clarinet part has a rhythmic pattern of eighth notes. The Horn part has a melodic line with a slur and a fermata. The Bassoon part has a rhythmic pattern of eighth notes. The Piano part has a complex rhythmic pattern with many sixteenth notes.

39

Fl. *f marcato* *mf cant.*

Ob. *f marcato* *f marcato* *mf*

Cl. *f marcato* *mf cant.*

Hn. *f* *mf cant.*

Bsn. *f marcato* *mf cant.*

Pno. *f* con pedale

42

Fl. *f* *marcato* *mf*

Ob. *f* *f marc.* *mf*

Cl. [straight] 4 *mf* *f marc.* *mf*

Hn. [straight] 4 *mf* *f* *mf*

Bsn. [straight] 4 *mf* *f marc.* *mf*

Pno.

45

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

[straight] 4

*mf*

*p*

*mf*

*pp*

*mf*

*mf*

*mf*

*mf*

*mf*

*p cantabile*

secco

*pp legg.*

48

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*pp*

*pp*