

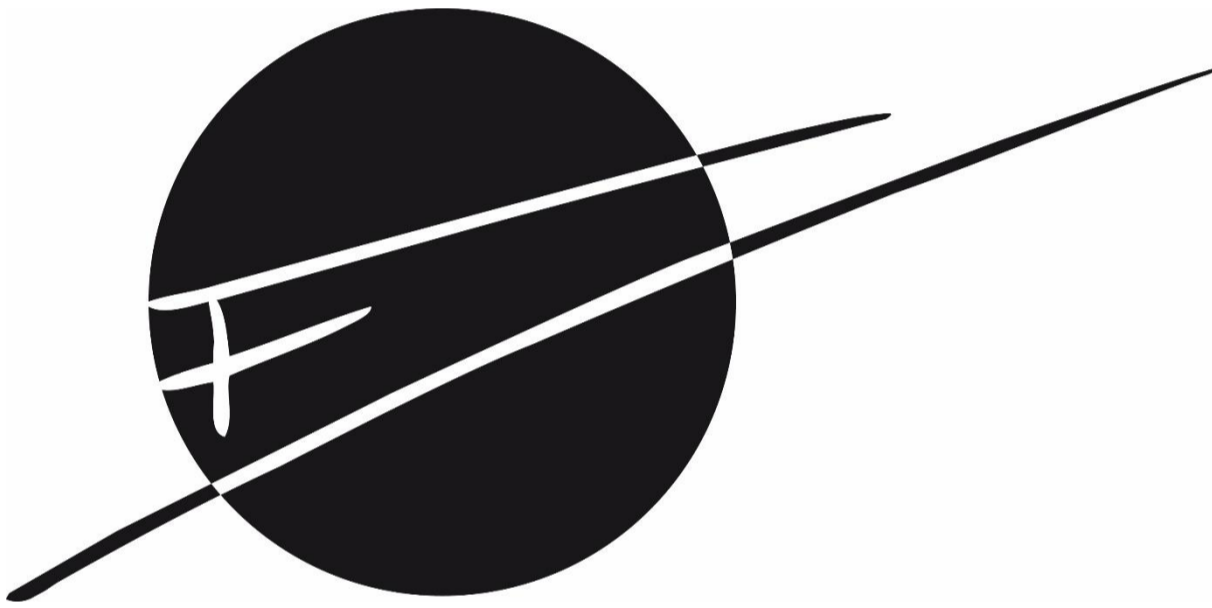
Sergeij Prokofiev / arr. Erik Desimpelaere

PIANO CONCERTO n° 2

Voor piano en harmonieorkest

For piano and wind band

(2017)



PIANO CONCERTO n°2 op. 16

Sergeij Prokofiev

Piccolo
Fluit 1&2
Hobo 1&2
Fagot 1&2
Contrafagot

Klarinet in Eb
Klarinet in Bb 1
Klarinet in Bb 2
Klarinet in Bb 3
Basklarinet Bb
Contrabasklarinet in Bb

Altssaxofoon in Eb 1&2
Tenorsaxofoon in Bb 1&2
Baritonsaxofoon in Eb

Trompet in Bb 1
Trompet in Bb 2
Trompet in Bb 3
Hoorns in F 1-4
Trombone 1&2
Bastrombone
Euphonium in Bb
Tuba

Piano solo

Pauken
Percussie I (cymbalen, bass drum)
Percussie II (Snare drum, tamboerijn, cymbalen)

Contrabas

Piccolo
Flute 1&2
Oboe 1&2
Bassoon 1&2
Contrabassoon

Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet Bb
Contrabass Clarinet in Bb

Alto Saxophone in Eb 1&2
Tenor Saxophone in Bb 1&2
Baritone Saxophone in Eb

Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Horns in F 1-4
Trombone 1&2
Bass Trombone
Euphonium in Bb
Tuba

Piano solo

Timpani
Percussion I (cymbals, bass drum)
Percussion II (Snare drum, tambourine, cymbals)

Double Bass

Dit arrangement werd gemaakt in opdracht van het Koninklijk Harmonieorkest Vooruit Harelbeke en pianist
Yannick Van de Velde

This arrangement was commissioned by the Royal Symphonic Wind Band Vooruit Harelbeke and pianist Yannick
Van de Velde

Duurtijd/Duration: +/- 30 min.

Erik Desimpelaere, October 2017



CONCERTO N°2 IN G MINOR

For piano and wind band

Sergeij Prokofiev, op. 16 (1912-1913)

Arr. Erik Desimpelaere

TRANSPOSING SCORE

I.

Andantino 1

Andantino 1

Andantino 1

narrante *p* *pochissimo cresc.* *mp* *m.d.*

pizz. *arco* *pp* *pp* *un poco cresc.*

Pochiss. rit.

2

3

Picc.

Fl. 1-2 *mp* *p dolce* 1. solo

Ob. 1-2 *mp*

Bsn. 1-2 *mp*

Cbsn. *mp*

E♭ Cl. *mp* *p dolce* 1. solo

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Ch. Cl. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

Bari. Sax. *mp*

Pochiss. rit.

2

3

Tpt. 1 *pp* cup mute

Tpt. 2 cup mute *pp*

Tpt. 3 cup mute *pp*

Hn. 1-2 *mp* 1+2. con sord. *pp*

Hn. 3-4 *mp* 3+4. con sord. *pp*

Tbn. 1-2 1+2. con sord. *pp*

B. Tbn. con sord. *pp*

Euph. *mp* con sord. *pp*

Tba. *mp* con sord. *pp*

Pochiss. rit.

2

3

Pno. *f* *caloroso, con gran espressione* *mp* *legatissimo*

Timp.

Perc.

Perc.

Db. *mp* *pizz.* *p*

Picc.

Fl. 1-2 *ten.* *mp dolce* 1. solo 1+2. two players *pp* *cresc.* *mf*

Ob. 1-2 *mp dolce* 1. solo 1+2. two players *pp* *cresc.* *mf*

Bsn. 1-2 *pp* *cresc.* *mf* 1+2. tutti *f*

Cbsn. *pp* *cresc.* *mf* *mf*

E♭ Cl. *ten.* *ten.* *ten.* *pp* *cresc.* *mf*

Cl. 1 two players *pp* *cresc.* *mf* tutti *f cantando ed espress.*

Cl. 2 *pp* *cresc.* *mf* tutti *f cantando ed espress.*

Cl. 3 *pp* *cresc.* *mf*

B. Cl. *pp* *cresc.* *mf* *mf*

Cb. Cl. *pp* *cresc.* *mf* *mf*

A. Sax. 1-2 *pp* *cresc.* *mf* 1. *f cantando ed espress.*

T. Sax. *pp* *cresc.* *mf* 1+2. tutti *f*

Bari. Sax. *pp* *cresc.* *mf* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-2 1. *pp* *cresc.* *mf* open *f*

Hrn. 3-4 3. *pp* *cresc.* *mf* open *f*

Tbn. 1-2 1. open *f cantando ed espress.*

B. Tbn.

Euph. senza sord. *pp* *cresc.* *mf* *f cantando ed espress.*

Tba. senza sord. *pp* *cresc.* *mf* *mf*

Pno. *p* *mp espress.* *p* *un poco cresc.* *mf*

Timp.

Perc.

Perc.

Db. arco *pp* *cresc.* *mf* *mf*

31

Picc.

Fl. 1-2

Ob. 1-2 *tutti unis.*

Bsn. 1-2 *mf cresc.*

Cbsn.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3 *tutti*

B. Cl.

Cb. Cl.

A. Sax. 1-2 *1+2*

T. Sax. *unis.*

Bari. Sax.

Tpt. 1 *solo, one player, open*

Tpt. 2

Tpt. 3

Hn. 1-2 *1+2, open*

Hn. 3-4 *3+4, open*

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc.

Perc.

Db.

