

Erik Desimpelaere

---

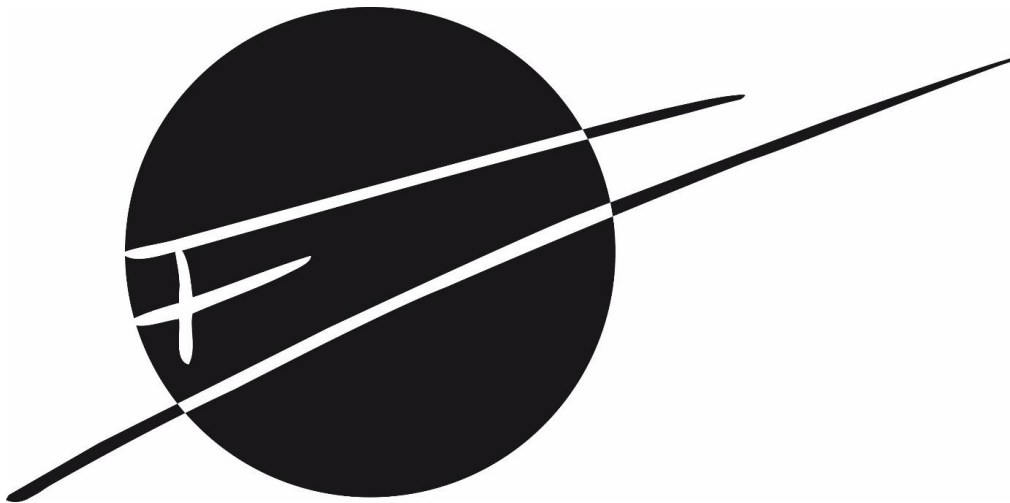
**AEDIFICATIO SONORUM**

---

*Voor Piano*

*For Piano*

(2012)





# AEDIFICATIO SONORUM

*Voor piano*

*For piano*

Duurtijd/Duration: +/- 10 min.

*Erik Desimpelaere, November 2012*

A handwritten signature in black ink, appearing to read 'Erik Desimpelaere', with a long horizontal flourish extending to the right.



# Aedificatio sonorum

('Construction of tones')

For piano solo

Erik Desimpelaere

**THEME**

♩=60

(2 hands) *8<sup>va</sup>*

*pp de lontano* L.V.

*mp* (R.H.)

*mp*

6" (A tempo)

*8<sup>va</sup>*

(L.H.: damp the string close to the tuning pins. Hard pressure)

Ped.

7

*8<sup>va</sup>*

*8<sup>va</sup>*

(sempre *pp*)

(Lower pressure of the L.H.)

(8)

### Molto rubato e accelerando

8<sup>va</sup>-----] (loco)

11

*pp* ----- *molto*

8<sup>vb</sup>-----]

(8)-----

### A tempo (♩=60)

12

8<sup>va</sup>-----]

*mp* ----- *mf* ----- *p* ----- *pp*

5 ----- 5 -----

poco rubato ----- breve

(2 hands)

*ff* (ordinario) (pedal ad lib.)

(8)-----

L'istesso tempo (one segment = MM. 60)

18 **4** *mp*

**5**

*pp*  
(con pedale)

**6** *p poco marcato*

*mp*

*pp*

*p*

30

*pp echo*

*p*

**5** *8<sup>va</sup>*

**4**

**11**

41 *pp*

*p poco marc.*

*pp echo*

L.V.

VAR. II

52 **5** **4** **3** **2**

*- poco - p molto eguale*

*una corda*

*mp sub.*

8<sup>vb</sup>

65 **3** **2**

*mp*

*mf*

8<sup>vb</sup>

*tre corde*

76 **7**

*mp* *p* *pp*

*mf* *mp* *p* *pp*

8<sup>vb</sup>



86 **VAR. III**

*mp* *p* *mf* *loco*

1 4 3 4 5

(8).....

99

*mf* *poco f* *poco f* *loco*

4 13

*8va1*

*Ped.*

110

*f* *f* *piu f* *loco*

*8va1 loco* *8va1 loco* *8va1 loco* *8va1 loco*

*8vb*