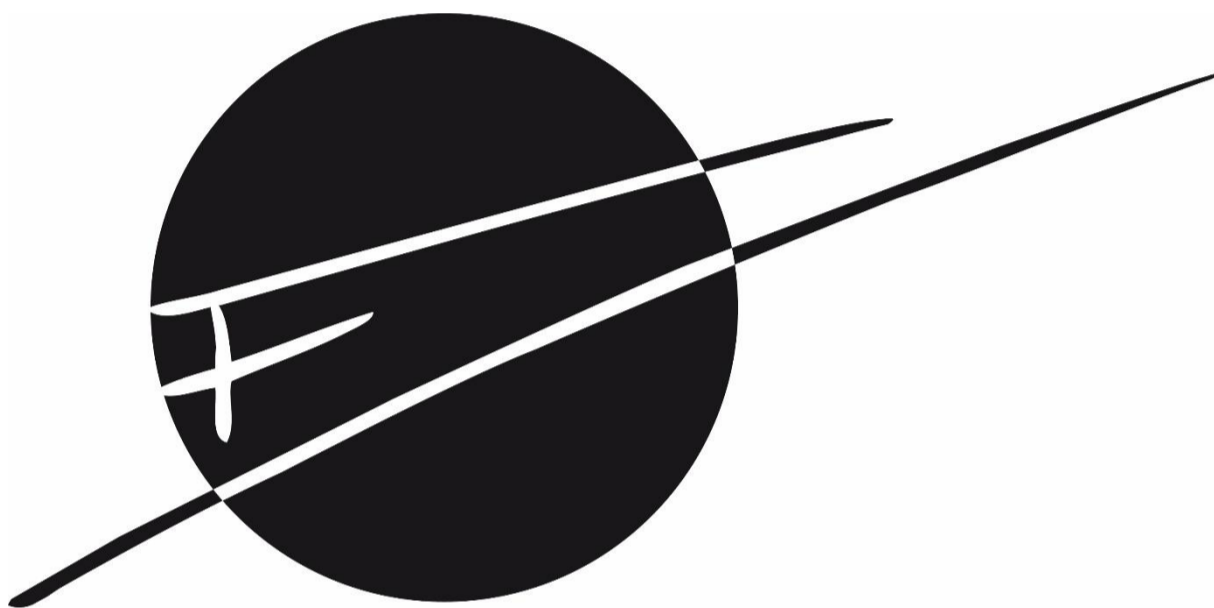


# HE'S COMING MR. B!

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(2011)





# HE'S COMING, MR. B!

Fluit 1 / piccolo  
Fluit 2  
Hobo  
Klarinet in Eb  
Klarinet 1-3 in Bb  
Basklarinet in Bb  
Altsaxofoon 1 in Eb / Sopraansaxofoon in Bb  
Altsaxofoon 2 in Eb  
Tenorsaxofoon 1-2 in Bb  
Baritonsaxofoon in Eb

Hoorn 1-3 in F  
Trompet 1 in Bb  
Trompet 2 in Bb / Bugel in Bb  
Trompet 3-5 in Bb  
Trombone 1-3  
Bastrombone  
Euphonium  
Tuba

Percussie I (suspended cymbal, basdrum, talking drum, tam-tam)  
Percussie II (vibrafoon, tubular bells)  
Piano  
Basgitaar  
Drum set

Contrabas

Flute 1 / piccolo  
Flute 2  
Oboe  
Clarinet in Eb  
Clarinet 1-3 in Bb  
Bass Clarinet in Bb  
Alto Saxophone 1 in Eb / Soprano saxophone in Bb  
Alto Saxophone 2 in Eb  
Tenor Saxophone 1-2 in Bb  
Baritone saxophone in Eb

Horn 1-3 in F  
Trumpet 1 in Bb  
Trumpet 2 in Bb / Flugelhorn in Bb  
Trumpet 3-5 in Bb  
Trombone 1-3  
Bass Trombone  
Euphonium  
Tuba

Percussion I (suspended cymbal, bass drum, talking drum, tam-tam)  
Percussion II (vibraphone, tubular bells)  
Piano  
Bass guitar  
Drum set

Double bass

[NL] Dit stuk is een eerbetoon aan Johann Sebastian Bach. Al het muzikaal materiaal is gebaseerd op de koraalfantasie 'Komm, heiliger Geist', BWV 651, voor orgel. Dit werk bevat de gelijknamige koraalmelodie in de pedaal van het orgel, als cantus firmus, met in de drie bovenstemmen een polyfone, monothematische zetting. 'He's coming, Mr. B!' werd gecomponeerd in opdracht van 'The Royal Navy Band of Belgium', onder leiding van Bjorn Verschoore.

[ENG] This piece is a tribute to J.S. Bach. All musical material is derived from the Choral Fantasy 'Komm, heiliger Geist', BWV 651, originally written for organ. This piece contains the choral melody in the pedal of the organ as a cantus firmus, with on top a polyphonic, monothematic texture. 'He's coming, Mr. B!' was commissioned by 'The Royal Navy Band of Belgium', conducted by Bjorn Verschoore.

Duurtijd/Duration: +/- 6 min.

*Erik Desimpelaere, February 2011*





# He's coming, Mr. B !

Based on the Choral Prelude 'Fantasia super Komm, Heiliger Geist', BWV 651 by J.S. Bach

Erik Desimpelaere

Prelude - Slow Tempo (♩=60)

The score is for a full band and includes the following parts and markings:

- Flute 1 / Piccolo:** Starts with a Piccolo marking. Dynamics include *mp* and *mf*.
- Flute 2:** Dynamics include *mp*.
- Oboe:** Dynamics include *mf*.
- Clarinet in Eb:** Dynamics include *mp* and *mf*.
- 1st Clarinet in Bb:** Marked *DIV.* with dynamics *p* and *mf*.
- 2nd Clarinet in Bb:** Marked *DIV.* with dynamic *p*.
- 3rd Clarinet in Bb:** Marked *DIV.* with dynamic *p*.
- Bass Clarinet in Bb:** Dynamic *p*.
- Alto 1 / Soprano sax:** Dynamics include *mf soli*.
- Alto 2:** Dynamics include *mf soli*.
- Tenor 1 & 2:** No specific markings.
- Bari. Sax.:** Dynamic *p*.
- Horn in F 1,2:** Marked *2.* and *1+2.* with dynamics *p* and *mf*.
- Horn in F 3:** Dynamic *p*.
- Trumpet 1-5:** No specific markings.
- Trombone 1-3:** Dynamic *p*.
- Bass Trombone:** Dynamic *p*.
- Euphonium:** Dynamic *p*.
- Tuba:** Dynamic *p*.
- Percussion 1:** Includes *Suspended cymbal* and *soft sticks*. Markings include *p* and *poco a poco cresc.*
- Mallets:** Includes *Vibraphone* with *motor on, medium speed*. Markings include *mp*, *L.V.*, and *change ped. on every chord*.
- Piano:** No specific markings.
- Bass Guitar:** No specific markings.
- Drums:** No specific markings.
- Double Bass:** Marked *arco* with dynamic *p*.

Poco allargando

Choral - Fast swing (♩=200)

A

Fl. 1 / Picc. *f*

Fl. 2 *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *cresc.* *mf*

Cl. 2 *cresc.* *mf*

Cl. 3 *cresc.* *mf*

B. Cl. *cresc.* *mf*

Alto 1 / S. sax *f*

Alto 2 *f*

Tenor 1 *mf* *mp*

Tenor 2 *mf* *mp*

Bari. *cresc.* *mf* *mp* *mf*

Hn. 1,2 *cresc.* *mf*

Hn. 3 *cresc.* *mf*

Tpt. 1 *mf*

Tpt. 2 / Flug. *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tpt. 5 *mf*

Tbn. 1 *cresc.* *mf* *mp* *mf* *mp*

Tbn. 2 *cresc.* *mf* *mp* *mf*

Tbn. 3 *cresc.* *mf* *mp* *mf*

B. Tbn. *cresc.* *mf* *mp* *mf*

Euph. *cresc.* *mf* *mp* *mf*

Tba. *cresc.* *mf* *mp* *mf*

Perc. *f* damp

Mall. *cresc.* *f*

Pno. *f* *mf* *Gm7* *C7*

Bass *mp* *mf*

Dr. *mp* *mf* 2-feeling *mp*

Db. *cresc.* *mf*

16

Flute

Fl. 1 / Picc. *mp* *mf*

Fl. 2 *mf*

Ob.

E♭ Cl. *mf*

Cl. 1 tutti unis. *p*

Cl. 2 tutti unis. *p*

Cl. 3 tutti unis. *p*

B. Cl. *p*

Alto 1 / S. sax

Alto 2

Tenor 1 *mf*

Tenor 2 *mf*

Bari. *mp* *mp* *mf*

Hn. 1,2 1. *mp*

Hn. 3 *mp*

Tpt. 1 *mf*

Tpt. 2 / Flug. Flugelhorn in B♭ *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tpt. 5 *mf*

Tbn. 1 *mf*

Tbn. 2 *mp* *mp* *mf*

Tbn. 3 *mp* *mp* *mf*

B. Tbn. *mp* *mp* *mf*

Euph. DIV. *mp* *mf*

Tba. *mf*

Perc.

Mall.

Pno. *Gm7 C7 F6 E♭7 A7(b9) Dm7 G7(b9) Cm9 F7 B♭47 E♭7 Am7 D7(b9) Gm7*

Bass

Dr. */*

Db. *mf*

B

C

Fl. 1 / Picc. *mp* *p* *mp* *f* 3

Fl. 2 *p* *mp* *f* 3

Ob. *mp cantando*

E♭ Cl. *mf* *f*

Cl. 1 *p* *mp* *mp* *mf*

Cl. 2 *p* *mp* DIV. *mp* *mf*

Cl. 3 *p* *mp* *mp* *mf*

B. Cl. *p* *mp* *mp* *f*

Alto 1 / S. sax *mp* *p* *f*

Alto 2 *mp* *p* *f*

Tenor 1 *mf* *f*

Tenor 2 *mf* *f*

Bari. *mp* *f*

Hn. 1,2 *mp* *p* *f*

Hn. 3 *mp* *p* *f*

Tpt. 1 *mf* *f*

Tpt. 2 / Flug. *mf* *f*

Tpt. 3 *mf* *f*

Tpt. 4 *mf* *f*

Tpt. 5 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

B. Tbn. *mp* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Perc. *p* Bass drum

Mall. *mp* *f* 3 *senza ped.*

Pno. *C<sup>sus9</sup>* *Gm<sup>7</sup>* *C<sup>7</sup>* *Gm<sup>7</sup>* *C<sup>7</sup>* *F<sup>6</sup>* *E<sup>9</sup>7* *A<sup>7(b9)</sup>* *Dm<sup>7</sup>* *D<sup>b7(♯5)</sup>* *Cm<sup>9</sup>* *F<sup>sus7</sup>* *F<sup>7</sup>*

Bass *mp* *f*

Dr. 'jazz waltz'

Db. *mp* *f*



Pick-up piano solo

D

40 Piccolo

Fl. 1 / Picc. *f* *ff* *mp*

Fl. 2 *f* *ff* *mp*

Ob. *f* *ff* *mp*

E♭ Cl. *f* *ff* *mp*

Cl. 1 *ff* *mp* tutti unis.

Cl. 2 *ff* *mp* tutti unis.

Cl. 3 *ff* *mp*

B. Cl. *ff* *mp*

Alto 1 / S. sax *ff* *mp*

Alto 2 *ff* *mp*

Tenor 1 *ff* *mp*

Tenor 2 *ff* *mp*

Bari. *ff* *mp*

Hn. 1,2 *ff*

Hn. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 / Flug. *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tpt. 5 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Perc. *f*

Mall. *ff*

Pno. *f* Pick-up solo (jazz improv.) *Gm7* (comping ad lib.) *C7* *Gm7*

Bass *Gm7* (sample walking) *C7* *Gm7*

Dr. (fill-in) fill in full swing

Db. *ff*

51

Flute

solo (imit. piano)

Fl. 1 / Picc. *mp* *mf*

Fl. 2 *mp*

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *p*

Alto 1 / S. sax

Alto 2

Tenor 1 *p*

Tenor 2 *p*

Bari.

Hn. 1,2 *p*

Hn. 3 *p*

Tpt. 1 cup mute *mp*

Tpt. 2 / Flug. Trumpet in B♭ cup mute *mp*

Tpt. 3 cup mute *mp*

Tpt. 4 cup mute *mp*

Tpt. 5 cup mute *mp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Perc.

Mall. *mp* *mp* solo (imit. piano)

Pno. *C7* *F6* *E♭7* *A7(b9)* *Dm7* *G7(b9)* *Cm7* *F7(b9)* *B♭♯7* *E♭7* *Am7* *D7(b9)*

Bass *C7* *F6* *E♭7* *A7(b9)* *Dm7* *G7(b9)* *Cm7* *F7(b9)* *B♭♯7* *E♭7* *Am7* *D7(b9)*

Dr. /

Db.

E

62

Fl. 1 / Picc. *mp* *mf* solo

Fl. 2 *mp*

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *p* *mp* *p*

Alto 1 / S. sax

Alto 2

Tenor 1 *p* *mp* *p*

Tenor 2 *p* *mp* *p*

Bari.

Hn. 1,2 *p* *mp* *p*

Hn. 3 *p* *mp* *p*

Tpt. 1

Tpt. 2 / Flug.

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Perc.

Mall. solo

Pno. *ff*

Bass *8va...1*

Dr.

Db.

Chord progression: Gm7, Csus9, Gm7, C7, F6, E♭7, A7(b9), Dm7, D♭7

F

72

Fl. 1 / Picc. *mf*

Fl. 2 *mf*

Ob.

E♭ Cl. *f* gliss. gliss.

Cl. 1 *f* à1 gliss. gliss.

Cl. 2 *f* à1 gliss. gliss.

Cl. 3 *f* à1 gliss. gliss.

B. Cl. *mp* *f*

Alto 1 / S. sax

Alto 2

Tenor 1 *mp*

Tenor 2 *mp*

Bari. *f*

Hn. 1,2 *mp*

Hn. 3 *mp*

Tpt. 1 *p* *mf* *f* gliss. gliss.

Tpt. 2 / Flug. *p* *mf* *f* gliss. gliss.

Tpt. 3 *p* *mf* *f* gliss. gliss.

Tpt. 4 *p* *mf* *f* gliss. gliss.

Tpt. 5 *p* *mf*

Tbn. 1 *f* gliss.

Tbn. 2 *f* gliss.

Tbn. 3 *f* gliss.

B. Tbn. *f* gliss.

Euph.

Tba. *f* DIV.

Perc. *f* Bass drum

Mall.

Pno. *ff*

Bass *ff*

Dr. jazz waltz swing (straight 8ths) fill-in  
 as written: pedal hi-hat, snare, bass drum  
 pizz.

Db. *f*