

Erik Desimpelaere

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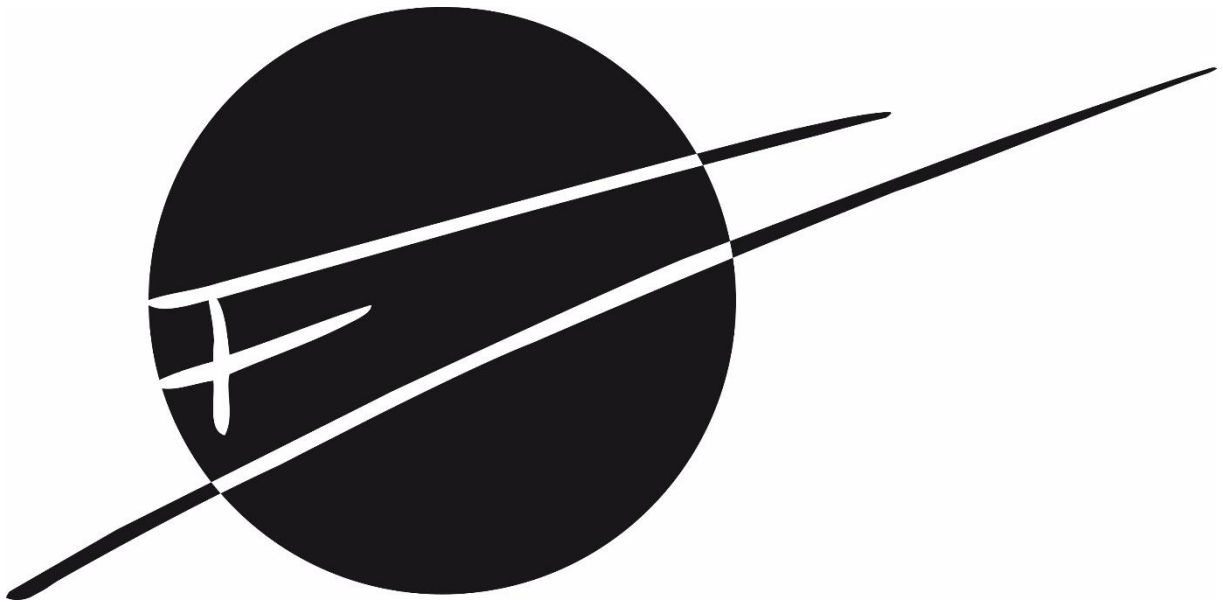
# REFLECTIONS

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*Voor Koperkwintet*

*For Brass Quintet*

(2011)





# REFLECTIONS

*Voor Koperkwintet*

*For Brass Quintet*

Dit stuk werd geschreven voor Eburon Quintet

This piece was composed for Eburon Quintet

Duurtijd/Duration: +/- 12 min.

*Erik Desimpelaere, November 2011*

A handwritten signature in black ink, appearing to read 'Erik Desimpelaere'. The signature is stylized, with a large 'E' and 'D' at the beginning, followed by a long horizontal line that ends in a small flourish.



# REFLECTIONS

Erik Desimpelaere

## I.

♩=80

1st Trumpet in Bb  
2nd Trumpet in Bb  
Horn in F  
Trombone  
Tuba

5

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tba.

8

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tba.

12

Musical score for measures 12-15. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is common time (C). Measures 12 and 13 show the trumpets and horn with long notes and rests. The tubas play a rhythmic pattern of eighth notes. Measure 14 features a dynamic marking of *p* and the tubas play a more complex rhythmic pattern with triplets. Measure 15 continues the tuba pattern with triplets.

16

Musical score for measures 16-18. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is common time (C). Measures 16 and 17 show the trumpets and horn with long notes and rests. The tubas play a rhythmic pattern of eighth notes. Measure 18 features a dynamic marking of *pp* and the tubas play a more complex rhythmic pattern with triplets.

19

Musical score for measures 19-21. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is common time (C). Measures 19 and 20 show the trumpets and horn with rhythmic patterns. The tubas play a rhythmic pattern of eighth notes. Measure 21 features a dynamic marking of *f marcato* and the tubas play a more complex rhythmic pattern with triplets.

22

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*pp*

*pp*

*pp*

*sf*

*mf en dehors*

*pp sub.*

*sf*

25

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

29

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

32

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. *gliss.*

Tba. *p*

35 **Piu vivo** (♩=92)

Tpt. 1 *ff pp sub. sff ppp sub.*

Tpt. 2 *ff pp sub. sff ppp sub.*

Hn. *ff pp sub. sff ppp sub. pp*

Tbn. *ff pp sub. sff ppp sub. pp*

Tba. *ff pp sub. sff ppp sub.*

41

Tpt. 1

Tpt. 2 *pp*

Hn.

Tbn.

Tba.