

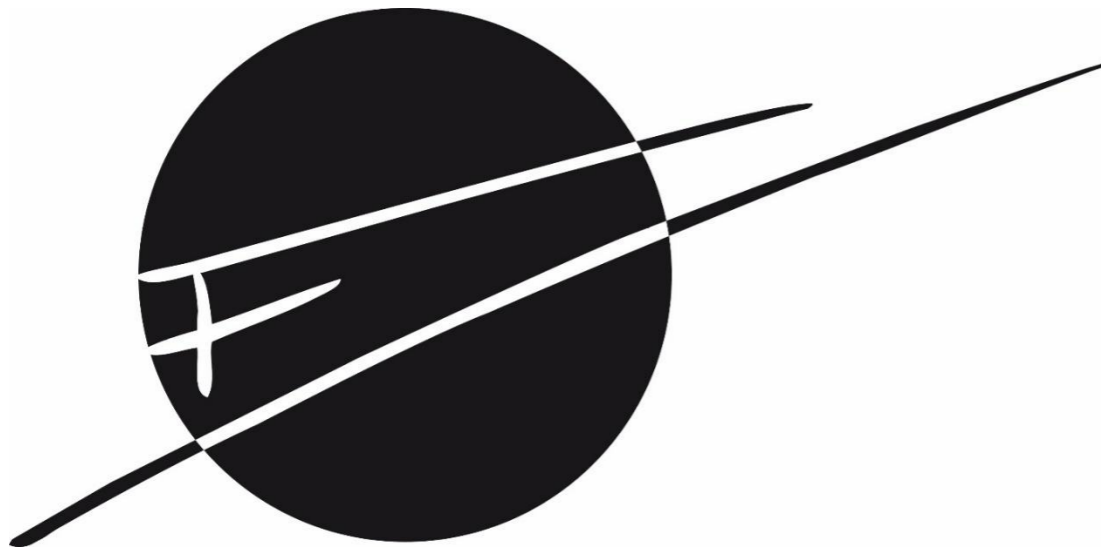
Erik Desimpelaere

SOUVENIRS D'AVRIL

Concert sketch voor koperensemble en percussie

Concert sketch for brass ensemble and percussion

(2009, rev. 2014)



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Piccolo trompet in Bb / Trompet 1 in Bb
Trompet 2 in Bb
Trompet 3 in Bb / Bugel 1 in Bb
Trompet 4 in Bb / Bugel 2 in Bb
Hoorn in F 1-2
Trombone 1-2
Bastrombone
Tuba
Percussie I (drum set, crotales)
Percussie II (vibrafoon, zweep, tam-tam, marimba, basdrum)

Piccolo trumpet in Bb / Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb / Flugelhorn 1 in Bb
Trumpet 4 in Bb / Flugelhorn 2 in Bb
Horn in F 1-2
Trombone 1-2
Bass trombone
Tuba
Percussion I (drum set, crotales)
Percussion II (vibraphone, whip, tam-tam, marimba, bass drum)

Dit stuk werd geschreven in opdracht van Belgian Brass. In 2014 maakte de componist een revisie voor het ensemble O'Brass.

This piece was commissioned by Belgian Brass. In 2014 the composer made a revision for O'Brass.

Duurtijd/Duration: +/- 8 min.

Erik Desimpelaere, Februari 2009



for Belgian Brass
Souvenirs d'Avril
Concert-sketch for brass ensemble and percussion

TRANSPPOSED SCORE

Moderately (♩=66)

Erik Desimpelaere

The score is for a concert sketch for a brass ensemble and percussion. It features the following parts:

- Piccolo Trumpet in B♭**: Starts with *ff*.
- Trumpet in B♭ 1**: Starts with *ff*.
- Trumpet in B♭ 2 / Flugelhorn in B♭ 1**: Starts with *ff*, later uses *cup mute* and *pp*.
- Trumpet in B♭ 3 / Flugelhorn in B♭ 2**: Starts with *ff*, later uses *cup mute* and *pp*.
- Horn in F 1**: Starts with *ff*, later uses *con sord.* and *pp*.
- Horn in F 2**: Starts with *ff*, later uses *con sord.* and *pp*.
- Trombone 1**: Starts with *ff*.
- Trombone 2**: Starts with *ff*.
- Bass Trombone**: Starts with *ff*, later uses *pp*.
- Tuba**: Starts with *ff* and *sfp*, later uses *pp* and *mp*.
- Percussion 1**: Uses a **Suspended cymbal** with *soft mallets* and *pp*.
- Percussion 2**: Starts with *ff*, uses a **Whip**, and later uses a **Vibraphone** with *motor on (fast vibr.), soft mallets*, *Ped. sempre*, and *poco cresc.*

A

14

Swing feel

Picc. Tpt. *solo, en dehors*
mf *mf* *mf* *fp* *sf*

Tpt. 1 *simile*
poco *pp* *poco a poco cresc.* *sf*

Tpt. 2 *poco a poco cresc.* *sf*

Tpt. 3 *poco a poco cresc.* *sf*

Hn. 1 *poco a poco cresc.* *sf*

Hn. 2 *poco a poco cresc.* *sf*

Tbn. 1 *solo, en dehors*
(take plunger) *mf* *mf* *mf* *fp* *sf*
with plunger (closed and half open)
mp

Tbn. 2 *with plunger (closed and half open)*
mp

B. Tbn. *mp* *pp* *mp* *sf*

Tba. *pp* *mp* *pp* *sf*
'walking bass'
mp sub.

Perc. *sf*
crash cymbal
mp

Vib. *slow arp.* *mp* *stop vibr.* *p*

B

25 **Ordinario, straight feel**

Picc. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc.

Vib.

mf

pp

p

mf

mp

p

mp

p

mp

mp

p

open

open

open

Crash cymbal (x)

Ride cymbal (x)

Hh tom-tom

Snare drum

Mid-high tom-tom

Low tom-tom

Pedal hi-hat (x)

Bass drum

Drum set

(Pedal hi-hat)

p

C Subito piu vivo (♩=72)

36

Picc. Tpt. *mf*

Tpt. 1 *mp* open 3 3 3 3

Tpt. 2 *mp* open 3 3 3 3

Tpt. 3 *mp* open 3 3 3 3

Hn. 1 solo (straight feel) *f*

Hn. 2 *mp* *p* poco 'laid-back' *mp*

Tbn. 1 (take plunger) *f* *sf* *mp* with plunger half opened

Tbn. 2 (with plunger half opened) *mf* *mp*

B. Tbn. (with plunger half opened) *mf* *mp*

Tba. *mf* *mp*

Perc. (ride) 3 3 3 3 3 3 3 3 3 3 3 3 (bass drum) L.V.

Vib. *f* *secco, senza ped.* Vibraphone motor off

Trumpet in Bb

E

Picc. Tpt. 55 *mf* *open* *sf* *sf pp* *sf pp*

Tpt. 1 *mf* *mf* *f* *sf pp* *into the stand*

Tpt. 2 *mf* *mf* *f* *sf pp* *into the stand*

Tpt. 3 *mf* *mf* *f* *sf pp* *into the stand*

Hn. 1 *mf* *mf* *f* *mp* *into the stand*

Hn. 2 *mf* *mf* *f* *mf* *sf* *mp* *into the stand*

Tbn. 1 *f* *mf* *mf* *sf*

Tbn. 2 *f* *mf* *mf* *sf*

B. Tbn. *f* *mf* *mf* *sf*

Tba. *f* *mf* *mf* *sf*

Perc. (crash cymbal) *mp sub.* *sf* *damp* *(snare drum)*

Perc. (Vibraphone) *mp* *motor on, fast vibr.* *con pedale*

62

Picc. Tpt. *sf pp* *sf pp* *sf pp*

Tpt. 1 *sf pp* *sf pp*

Tpt. 2 *sf pp* *sf pp*

Tpt. 3 *sf pp* *sf pp*

Hn. 1

Hn. 2

Tbn. 1 *ff* *ff* top voice (en dehors) Laid-back

Tbn. 2 *ff* Laid-back

B. Tbn. *ff* Laid-back

Tba. *ff* Laid-back

Perc. *f*

Vib.

F

68 *Gradually lift bells*

Picc. Tpt. *sf pp* *pp* *sf pp* *sf pp*

Tpt. 1 *sf pp* *sf pp*

Tpt. 2 *sf pp* *pp*

Tpt. 3 *sf pp*

Hn. 1 *Gradually lift bells*

Hn. 2 *Gradually lift bells*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Perc. *mf*
change ped.

Vib. *mf*