

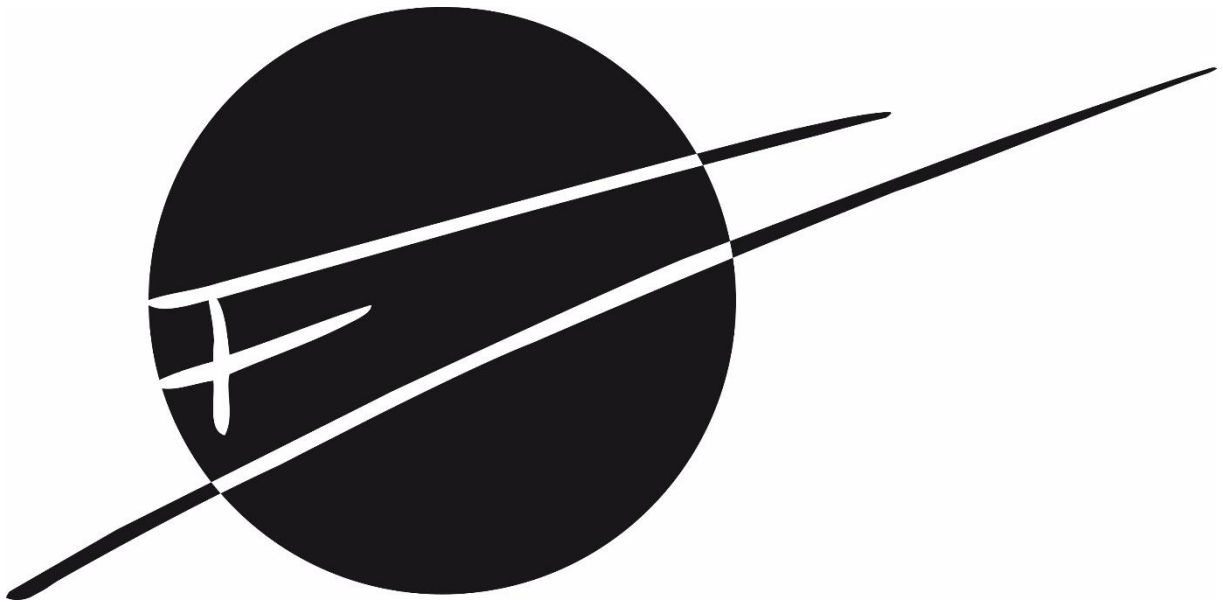
Erik Desimpelaere

VLERKEN

Voor pianotrio

For piano trio

(2018)



VLERKEN

Voor pianotrio

For piano trio

Vlerken

Nachtelijk vliegen vogels van
de wilde wingerd weg

Schrikbeladen klapperen vlerken
dof

in deemstering

Knakgeluid van takken veelvuldig kort
ontsluieren vlerken

één ogenblik
niet-herkenbare ruimten

de ruimte is van knakkende
vlerken
vol

Plotseling zijn vogels
schrikgeschud

tot-dingen-gestolde Angst

Paul Van Ostaijen (1924)

[NL] Bovenstaand gedicht van Paul Van Ostaijen was de inspiratie voor dit pianotrio. Het komt uit zijn laatste bundel 'Nagelaten gedichten', die postuum werden uitgegeven. De dichter gebruikt het beeld van hysterisch klapperende vleugels ('vlerken' in het oud Vlaams) tijdens een stormachtige nacht als een uitbeelding van een psychische menselijke strijd. Deze mondt uiteindelijk uit in een verschrikt en angstig ontwaken. Er zijn verschillende mogelijke links naar Van Ostaijens persoonlijke leven: Tijdens zijn jeugd was hij een bekende figuur in het Antwerpse nachtleven en een fervent drank- en drugsgebruiker. Hij maakte ook de verschrikkingen van de Eerste Wereldoorlog mee. Tijdens zijn laatste levensjaren tenslotte voerde hij een vereenzaamde strijd tegen tuberculose.

'De muziek verklankt het verhaal van een man die een eind wil maken aan de bonkende dreunen en bliksemschichten in zijn hoofd. Het eerste deel 'Vlerken' is een uitbarsting van donkere energie en waanvoorstellingen. Uiteindelijk explodeert het muzikaal materiaal om uit te monden in het tweede deel 'Angst'. Op het eind ontwaakt de man en speelt de oude radio op de achtergrond.'

Dit stuk werd geschreven in opdracht van de Stichting Muziek Nu en het Landini Trio.

[ENG] The poem 'Vlerken' ('Wings') by the Flemish poet Paul Van Ostaijen was the inspiration for this piano trio. It was taken from his last collection of poetry 'Nagelaten gedichten', which was published posthumous. He uses the image of the hysterical flapping of birdwings during a stormy night to depict a human psychological battle. This battle results in a fearful and haunted awakening. There are different links to the personal life of Van Ostaijen: During his youth, he was a well-known individual of the Antwerp nightlife, with a lot of alcohol and drug abuse. He passed through the horrors of the First World War. At the end of his life, he fought against tuberculosis and loneliness.

'The music depicts the story of a man who wants to end the pounding and flashing in his head. The first part 'Vlerken' (Wings) is an outburst of dark energy and hallucinations. The music explodes at the beginning of the second movement, 'Angst' (Fear). The piece ends with the awakening and the soft noise of an old radio.'

This piece was commissioned by de Stichting Muziek Nu and the Landini Trio.

Duurtijd/Duration: +/- 8 min.

Erik Desimpelaere, February 2018

A handwritten signature in black ink, appearing to read 'Erik Desimpelaere'. The signature is stylized and fluid, with a long horizontal line extending to the right.

VLERKEN

voor pianotrio

Erik Desimpelaere

I. Vlerken ('Wings')

Molto ruvido (♩=80)

Violin *ff* *sf*

Violoncello *ff* *sf*

Piano *ff martellato* *sf*

8^{ub}

3 *sf* *sf*

8 *sf* *pp sub.* *cresc. poco a poco* (sim.)

8^{ub}

Musical score for measures 7-9. The score is written for four staves: two for the upper right hand (treble and alto clefs) and two for the lower left hand (treble and bass clefs). The music consists of dense, rhythmic patterns of eighth and sixteenth notes. Measure 7 starts with a fermata. Measure 8 is marked with a circled '8' and a dashed line below it. Measure 9 continues the rhythmic pattern.

Musical score for measures 10-11. The score is written for four staves. Measure 10 is marked with a circled '10' and a dashed line below it. It features a *molto* marking and a *ff* dynamic. Measure 11 is marked with a circled '11' and a dashed line below it. It features a *mf* dynamic and includes triplet and sextuplet markings (3 and 6) over the right hand. The left hand has a *sff* dynamic. A large slur covers the bottom two staves in measure 11, indicating a specific hand position instruction.

De linkerhand naar voor brengen
The left hand en dehors

Musical score for measures 12-13. The score is written for four staves. Measure 12 is marked with a circled '12' and a dashed line below it. Measure 13 is marked with a circled '13' and a dashed line below it. The right hand features a *f* dynamic and triplet markings (3) over the first part, and a *mf* dynamic and triplet markings (3) over the second part. The left hand has a *f* dynamic and sextuplet markings (6) over the first part, and a *mf* dynamic and sextuplet markings (6) over the second part. A large slur covers the bottom two staves in measure 13, indicating a specific hand position instruction.

13

mp ritmico

mp ritmico

Detailed description: This system contains measures 13 and 14. The top staff is a treble clef with a key signature of one flat. It features a rhythmic accompaniment of eighth notes, starting with a half rest in measure 13. The bottom staff is a bass clef with a key signature of one flat, also featuring eighth notes. Both staves are marked *mp ritmico*.

f *mf* *f* *mf*

Detailed description: This system shows the piano part for measures 13 and 14. The top staff is a treble clef with a key signature of one flat, containing a melodic line with triplets and sextuplets. The bottom staff is a bass clef with a key signature of one flat, containing a bass line with chords. Dynamics are marked *f* and *mf*.

15

ff sost.

ff sost.

Detailed description: This system contains measures 15 and 16. The top staff is a treble clef with a key signature of one flat, featuring a melodic line with long notes and rests. The bottom staff is a bass clef with a key signature of one flat, featuring a rhythmic accompaniment of eighth notes. Both staves are marked *ff sost.*.

f *3* *sempre f* *6* *6* *6* *ff*

8va

Detailed description: This system shows the piano part for measures 15 and 16. The top staff is a treble clef with a key signature of one flat, containing a melodic line with triplets and sextuplets. The bottom staff is a bass clef with a key signature of one flat, containing a bass line with chords. Dynamics are marked *f*, *sempre f*, and *ff*. An *8va* marking is present above the right-hand staff in measure 16.

17

f non legato

f non legato

Detailed description: This system contains measures 17 and 18. The top staff is a treble clef with a key signature of one flat, featuring a melodic line with long notes and rests. The bottom staff is a bass clef with a key signature of one flat, featuring a rhythmic accompaniment of eighth notes. Both staves are marked *f non legato*.

sf L.V. *sf* *sf* *sf*

Detailed description: This system shows the piano part for measures 17 and 18. The top staff is a treble clef with a key signature of one flat, containing a melodic line with accents. The bottom staff is a bass clef with a key signature of one flat, containing a bass line with chords. Dynamics are marked *sf L.V.*, *sf*, *sf*, and *sf*.

25

sf *f*

Van toepassing op beide systemen
Applies to both systems

8^{va}

27 (♩=♩) (♩=64)

pp *espr.*

pizz. *mf* *pp*

f *pp*

30

pp

mf *f*